

ANTHONY DODGE's first play was an adaptation of Nicholas Meyer's novel *The West End Horror*, co-written with his partner-in-crime onstage and off, his wife, Tony Award-nominated director, Marcia Milgrom Dodge. *SHERLOCK HOLMES & THE WEST END HORROR* premiered at the Bay Street Theatre in 2002. It received a prestigious Edgar Award nomination for *Best Play* from the Mystery Writers of America. Licensed by Playscripts, Inc., it is produced at regional theaters such as the Asolo in Sarasota, FL and Pioneer Theatre in Salt Lake City, Utah. His full-length musical comedy, *LOOK HOMEWARD HONKY TONK ANGEL*, with a score by country music legend Larry Gatlin premiered at Lyric Stage in Texas. *HATS! The Red Hat Society Musical* was developed from the society's mission of "fun and friendship after fifty." The musical, featuring his original book with songs by a collection of Tony, Grammy and Emmy winning songwriters, boasts productions in Denver, New Orleans and Chicago. *HATS!* was directed by acclaimed Broadway choreographer Lynne Taylor-Corbett. Another play, *VENUS FLYTRAP A Femme Noir Mystery* premiered at the Active Theater in NYC. His most recent play, *COMEDY'S EASY DYING IS HARD*, is adapted from journalist Michael Wolff's New York Magazine Article, *A Life Worth Ending*. Jason Alexander and Joyce Van Patten starred in a private reading in NYC in 2014.