

# Marcia Milgrom Dodge

marciamilgromdodge@gmail.com

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## COMPLETE CURRICULUM VITA, 2019 OVERVIEW

- Freelance director and choreographer of classic and world premiere plays and musicals in Broadway, Off-Broadway, Regional, Summer Stock and University venues in the United States and abroad. More than 200 credits as director and/or choreographer.
- *Theatre Director* for DISNEY PLUS/ABC *ENCORE! With Kristen Bell* Season 1/Episodes #1 and #11
- A published and produced playwright.
- First woman hired by The John F. Kennedy Center for the Performing Arts to direct and choreograph a major musical in 2009.
- Adjunct Faculty and Guest Director at American Musical and Dramatic Academy. Also at New York University's CAP 21, Marymount Manhattan College, Fordham University and University at Buffalo. Responsibilities include teaching undergraduate classes in acting, musical theatre and dance, since 1996.
- Member of Stage Directors and Choreographers Society (SDC), since 1979. Seventeen (17) years of Executive Board service.
- Mentor for young directors and choreographers through SDC Foundation Observership Program.
- BA, University of Michigan; including membership in the Michigan Repertory Theatre/M.U.S.K.E.T.
- Member of Actors Equity Association, 1979-1988.
- Resident Director, *Born For Broadway*, Annual Charity Cabaret, Founder/Producer: Sarah Galli, since 2009.
- Advisory Board Member, The Musical Theatre Initiative/Wright State University, since 2013.
- Associate Artist, Bay Street Theatre, Sag Harbor, NY, since 2008.
- Resident Director, Phoenix Theatre Company at SUNY Purchase, 1993-1995.
- Associate Member of the Dramatists Guild, 2001-present.

## EDUCATION & TRAINING

- BA in SPEECH COMMUNICATIONS & THEATRE, University of Michigan, 1977  
Dance Minor: *Modern techniques include Martha Graham, Merce Cunningham, Horton, Luigi, Ethnic dance. Instructors: Vera Embre, Gay Delanghe, Elizabeth Bergman*
- Post-graduate dance training: Tap and Jazz with Charles Kelley; Tap with American Tap Dance Orchestra, Barbara Duffy; Modern with Martha Graham School.
- Twenty years professional dance training in Jazz and Tap  
*Julie Adler School of the Dance, Oak Park, MI; Master Instructors: Julie Adler, Barbara Fink, Matt Mattox and Joe Tremaine*

## PROFESSIONAL AFFILIATIONS

- Society of Stage Directors & Choreographers (SDC) and SDC Foundation, joined in 1979
- SDC Executive Board Service from 1993-1998 and 2007 - present
- Dramatists Guild, Associate member since 2001
- Musical Theatre Educator's Alliance, member since 2009
- Actors Equity Association, member 1979 - 1988

## AWARDS & NOMINATIONS

**2018 St. Louis Theatre Circle Awards for Best Director of a Drama (Winner!)**

**And Best Production of a Drama (Winner!)**

*THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME* at St. Louis Rep

**2018 Carbonell Award Nomination for Best Production of a Musical and Choreography**

*GYPSY* at The Maltz Jupiter Theatre

**2017 Joseph Jefferson Award Nomination for Best Director of a Musical plus six additional Performance/Production Nominations including Best Production of a Musical Revue (Winner!)**

*SMOKEY JOE'S CAFÉ* at The Drury Lane Theatre

**2014 Carbonell Award for Direction of a Musical (Winner!)**

*THE KING & I* at The Maltz Jupiter Theatre

**2013 Carbonell Award for Direction of a Musical (Winner!)**

*HELLO, DOLLY!* at The Maltz Jupiter Theatre

**2012 Los Angeles Drama Critics Award for Best Revival (Winner!)**

*CABARET* at Reprise Theatre Company

**2012 Backstage Garland Award for Choreography (Winner!)**

*CABARET* at Reprise Theatre Company

**2011 Backstage Garland Award for Choreography (Winner!)**

*HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING* at Reprise Theatre

**2011 Carbonell Award for Choreography (Winner!)**

*ANYTHING GOES* at The Maltz Jupiter Theatre

**2010 Tony Award™ Nominations for Best Direction of a Musical and Best Revival of a Musical plus five additional Performance and Design nominations**

*RAGTIME* on Broadway

**2010 Drama Desk Award Nominations for Outstanding Director of a Musical**

**Outstanding Choreography and Outstanding Revival of a Musical**

*RAGTIME* on Broadway

**2010 Astaire Award Nomination for Choreographer**

*RAGTIME* on Broadway

## **AWARDS & NOMINATIONS (continued)**

- 2010 Drama League Nomination for Distinguished Revival of a Musical**  
*RAGTIME* on Broadway
- 2010 Helen Hayes Awards for Outstanding Director of a Resident Musical (Winner!)  
& Outstanding Resident Musical (Winner!)**  
*RAGTIME* at The Kennedy Center
- 2008 Lucille Lortel Award Nominations Outstanding Revival & Outstanding Choreography**  
*SEUSSICAL* TheatreworksUSA
- 2008 Drama League Award Nomination Distinguished Revival of a Musical**  
*SEUSSICAL* TheatreworksUSA
- 2003 Mystery Writers of America Edgar Award Nomination for Best Play**  
*SHERLOCK HOLMES & THE WEST END HORROR* (Co-Author) at Bay Street Theatre
- 1998 Daytime Emmy Award for Outstanding Pre-School Series (Winner!)**  
*SESAME STREET* Episode 3608: *The Tango Festival*
- 1993 Helen Hayes Award Nomination for Outstanding Choreography**  
*OF THEE I SING* at Arena Stage
- 1992 Dora Mavor Award for Outstanding Production (Winner!)**  
*CLOSER THAN EVER* at Young People's Theatre, Toronto
- 1992 Barrymore Award Nominations for Outstanding Choreography & Best Musical**  
*AIN'T MISBEHAVIN'* at The Philadelphia Drama Guild
- 1990 New York Outer Critics Circle Award for Best Off-Broadway Musical (Winner!)**  
*CLOSER THAN EVER* at The Cherry Lane Theatre, Off-Broadway

## **PUBLISHED & PRODUCED PLAYS/MUSICALS**

### *LOOK HOMEWARD HONKY TONK ANGEL*

Book by Anthony Dodge & Marcia Milgrom Dodge, Music & Lyrics by Larry Gatlin  
World Premiere: Lyric Stage, Irving, TX, Producer: Steven Jones, October 2007

### *HATS! A New Musical For The Rest Of Your Life!*

Book by Anthony Dodge & Marcia Milgrom Dodge, Songs by Various Songwriters  
The Red Hat Society & Sibling Entertainment, Producers  
World Premiere: Denver Civic Theatre, October 2006  
Published: Samuel French, Inc.

### *SHERLOCK HOLMES & THE WEST END HORROR*

By Anthony Dodge & Marcia Milgrom Dodge  
Adapted from the novel "The West End Horror" by Nicholas Meyer  
World Premiere produced by Bay Street Theatre, Sag Harbor, NY, June 2002  
Published: Smith & Kraus New Playwrights/Best New Plays of 2002  
Licensing: Playscripts, Inc.

## ARCHIVAL VIDEOS AT LINCOLN CENTER'S THEATRE ON FILM & TAPE (TOFT)

- RAGTIME on Broadway, Neil Simon Theatre
- BOOK OF THE NIGHT, Goodman Theatre
- CLOSER THAN EVER, Cherry Lane Theatre
- ELMER GANTRY, La Jolla Playhouse
- OFF-KEY, George Street Playhouse
- ON THE TOWN, Arena Stage
- ON THE TOWN, Goodspeed Opera House
- ONCE ON THIS ISLAND, Bay Street Theatre
- THE CRUCIFER OF BLOOD, Phoenix Theatre
- THE LOMAN FAMILY PICNIC, Manhattan Theatre Club
- THERE'S ONE IN EVERY MARRIAGE, Phoenix Theatre

## PROFESSIONAL DIRECTING & CHOREOGRAPHY

### 2020

BUDDY! THE BUDDY HOLLY STORY, *Director & Choreographer*, Cincinnati Playhouse In The Park

### 2019

EVITA, *Director & Choreographer*, Riverside Theatre

ONCE, *Director & Choreographer*, The Olney Theatre Center

RAGTIME, *Director & Choreographer*, TOTS

CINDERELLA, *Director*, The MUNY

DEATHTRAP, *Director*, The Cape Playhouse

MARY POPPINS, *Director & Co-Choreographer (w/ Josh Walden)*, The Drury Lane Theatre

### 2018

STEEL MAGNOLIAS, *Director*, Maltz Jupiter Theatre

BUDDY! THE BUDDY HOLLY STORY, *Director & Choreographer*, Great Lakes Center for the Arts,  
Bay Harbor, MI (New 7-person version Premiere; also adapted)

MEET ME IN ST. LOUIS, *Director*, The MUNY 100<sup>th</sup> season

CAT ON A HOT TIN ROOF, *Director*, The Drury Lane Theatre

THE 25<sup>th</sup> ANNUAL PUTNAM COUNTY SPELLING BEE, *Director & Choreographer*, Cleveland Play House

### 2017

VOTES FOR WOMEN, *Director*, A Reading for Project Shaw, Artistic Director: David Staller

*Starring James Waterston & Mara Davi*

BROADWAY UP CLOSE, Concert: "Broadway's Great Duets," *Director*,

*Music Director: Georgia Stitt, Artistic Director: Sean Hartley, Kauffman Music Center*

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME (Regional Premiere), *Director &*

*Choreographer*, Repertory Theatre of St. Louis and Cincinnati Playhouse in the Park

THE LITTLE MERMAID, *Director*, The Muny

LINCOLN CENTER SPRING GALA, *Director*, Honoring Herman, Menken & Sondheim,

*starring Rita Moreno, Liz Callaway, Melissa Errico & Mark Kudisch; Music Director: Paul Staroba*

GYPSY Maltz Jupiter Theatre, *Director & Choreographer*, *starring Vicki Lewis, Emma Stratton & John Scherer*

## PROFESSIONAL DIRECTING & CHOREOGRAPHY, continued

### 2016

EMPIRE A New Musical *Director & Choreographer*, La Mirada Performing Arts Center,  
Producers: Marquee Ventures, Sue Vacarro, McCoy-Rigby Entertainment  
110 IN THE SHADE *Director & Choreographer*, Ford's Theatre Company  
THE COUNT OF MONTE CRISTO *Director & Choreographer*, (American Premiere)  
Pioneer Theatre Company, Artistic Director: Karen Azenberg  
YOUNG FRANKENSTEIN *Director*, The Muny  
SMOKEY JOE'S CAFE, *Director & Choreographer*, Drury Lane Theatre, Oakbrook, IL,  
NAMT Festival, *Director*, "Soho Cinders" by Stiles & Drew & Davis  
BROADWAY UP CLOSE, Concerts: "One Hit Wonder" and "Frank Loesser" *Director*,  
Music Director: David Loud, Artistic Director: Sean Hartley, Kauffman Music Center

### 2015

BECAUSE OF WINN DIXIE by Duncan Sheik & Nell Benjamin, *Director & Choreographer*,  
Delaware Theatre Company  
BUDDY, THE BUDDY HOLLY STORY *Director*, The Muny  
THE SECRET GARDEN, *Director & Choreographer*, Cincinnati Playhouse in the Park, Artistic  
Director: Blake Robison & Center Stage, Artistic Director: Kwame Kwei-Armeh  
RAGTIME *Director & Choreographer*, National Tour, Producers: Phoenix Entertainment

### 2014

\*THE KING & I *Director & Choreographer*, Maltz Jupiter Theatre (\*New choreography)  
CURIOUS GEORGE & THE GOLDEN MEATBALL *Adaptor, Director & Choreographer*, Theatreworks USA  
CAMELOT *Director & Choreographer & Adaptor*, John F. Kennedy Center with the NSO  
*Starring Brian Stokes Mitchell, Laura Michelle Kelly & Ryan Silverman; Also at The Santa Barbara  
Center for the Performing Arts Starring Robert Sean Leonard, Brandi Burkhardt & Barry Bostwick*  
CHILDREN OF EDEN *Director & Choreographer*, John F. Kennedy Center  
*starring Jeremy Jordan, Ashley Brown, Ron Bohmer, Charl Brown & Rebecca Naomi Jones*  
THE ADDAMS FAMILY, *Director*, The Muny, Artistic Director & Executive Producer: Mike Isaacson  
\*FIDDLER ON THE ROOF, *Director & Choreographer*, Maltz Jupiter Theatre (\*New choreography)

### 2013

SENSE & SENSIBILITY THE MUSICAL *Director & Choreographer* (World Premiere)  
Denver Center Theatre Company, Artistic Director: Kent Thompson  
MY FAIR LADY *Director & Choreographer & Adaptor*, The John F. Kennedy Center  
*Starring Jonathan Pryce, Laura Michelle Kelly, Michael York, Greg Jbara & Cloris Leachman;*  
Also at The Santa Barbara Center for the Performing Arts with the same cast  
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, *Director & Choreographer*,  
*Starring Peter Scolaro*, Bay Street Theatre, Producer: Gary Hygom  
REALLY ROSIE, *Director & Choreographer* Bucks County Playhouse, Producer: Jed Bernstein  
CABARET, *Director & Choreographer*, Repertory Theatre of St Louis, Artistic Director: Steve Woolf  
& Cincinnati Playhouse in the Park, Artistic Director: Blake Robison

### 2012

HELLO, DOLLY! *Director & Choreographer*, *Starring Vicki Lewis & Gary Beach*,  
Maltz Jupiter Theatre, Producing Artistic Director: Andrew Kato  
AROUND THE WORLD IN 80 DAYS *Director* Pittsburgh Public Theatre,  
Producing Artistic Director: Theodore Pappas  
THE MUSIC MAN *Director & Choreographer*, Glimmerglass Festival & Royal Opera House,  
Muskat, Oman General Director: Francesca Zambello; *Starring Dwayne Croft & Elizabeth Futral*  
UNDER MY SKIN by Robert Sternin & Prudence Fraser, *Director*, (World Premiere),  
Producer: Pasadena Playhouse & WIT Productions; *Starring Hal Linden*  
CAT ON A HOT TIN ROOF *Director*, Flat Rock Playhouse, Artistic Director: Vincent Marini

## PROFESSIONAL DIRECTING & CHOREOGRAPHY, continued

### 2011

SHINE ON Good Housekeeping Awards at Radio City Music Hall, *Director*

*Starring Meryl Streep, Goldie Hawn, Fran Drescher, ...*

THE THREE MUSKETEERS by Stiles, Raby & Leigh, *Director & Choreographer*, Fredericia Teater, Denmark (Performed in Danish), Managing & Artistic Director: Søren Møller

CABARET *Director & Choreographer*, Reprise Theatre Company, Artistic Director: Jason Alexander

ANYTHING GOES *Director & Choreographer*, Starring Vicki Lewis, Music Circus, Artistic Director: Glenn Casale

CHICAGO *Director & Choreographer*, Flat Rock Playhouse

### 2010

ANYTHING GOES *Director & Choreographer*, Maltz Jupiter Theatre

THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD *Director & Choreographer*, York Theatre Company Musicals in Mufti, NYC, Artistic Director: James Morgan

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING *Director & Choreographer*, Reprise Theatre *Starring Josh Grisetti, Nicole Parker, John O'Hurley & Simon Helberg,*

OKLAHOMA *Director*, Music Circus

VENUS FLYTRAP *Director*, (World Premiere) The Active Theater, NYC, *Starring Xanthe Elbrick*

RINGLING BROTHERS AND BARNUM & BAILEY CIRCUS, "FULLY CHARGED" *Consultant*

### 2009

THE WORLD GOES 'ROUND *Director & Choreographer*, Pittsburgh Public Theatre

GUYS & DOLLS *Director*, *Starring Gary Beach & Montego Glover*, Music Circus

RAGTIME *Director & Choreographer*, The John F. Kennedy Center for the Performing Arts, Eisenhower Theatre, President: Michael Kaiser

RAGTIME *Director & Choreographer*, Broadway, Neil Simon Theatre, Producers: Kevin McCollom, Emanuel Azenberg, Roy Furman, Roger Berlind, Tom Kirdahy/Devlin Elliott and The John F. Kennedy Center for the Performing Arts

### 1977-2008 Highlights

- Developed new plays and musicals including John Logan's RIVERVIEW; Eric Overmyer's ON THE VERGE OR THE GEOGRAPHY OF YEARNING; FIT TO PRINT by Marsha Norman, Wendy McLeod, Craig Lucas, Christopher Durang, David Ives, Terry George, Sidney Blumenthal & Constance Congdon; Donald Margulies' THE LOMAN FAMILY PICNIC; John Bishop's EMPTY HEARTS; Bill Irwin's adaptation of THE THREE CUCKOLDS; Jeffrey Hatcher's ONE FOOT ON THE FLOOR; John Logan's RIVERVIEW; Robert Sternin, Prudence Fraser & Jeff Barry's THE GIRL WHO WOULD BE KING; Rupert Holmes' THUMBS; Bill C. Davis & Richard Adler's OFF-KEY; John Haber & The Red Clay Ramblers' MERRY WIVES OF WINDSOR, TEXAS; Mike Craver & Mark Hardwicke's RADIO GALS; Ken Ludwig's SULLIVAN & GILBERT; John Bishop, Mel Marvin & Bob Satuloff's ELMER GANTRY; Lezley Steele/E.A. Alexander's ANOTHER KIND OF HERO; Louis Rosen/John Bishop's BOOK OF THE NIGHT; THE GILDED CAGE by James Milton & Polly Pen; ROMANCE LANGUAGE by Peter Parnell, LIFE IS NOT A DORIS DAY MOVIE More Plays directed: Terence McNally's MASTER CLASS, Beth Henley's CRIMES OF THE HEART, Rupert Holmes' ACCOMPLICE, Patrick Hamilton's ANGEL STREET, Paul Giovanni's THE CRUCIFER OF BLOOD, THERE'S ONE IN EVERY MARRIAGE (Feydeau/Paxton Whitehead adaptation, Brian Friel's DANCING AT LUGHNASA, Neil Simon's THE ODD COUPLE
- Premiered my first play SHERLOCK HOLMES & THE WEST END HORROR, co-written with husband Anthony Dodge, at Bay Street Theatre

### **1977-2008 Highlights (continued)**

- Directed & choreographed in NY and regionally at New York City Opera, John F. Kennedy Center of The Performing Arts, Arena Stage, Goodman Theatre, Denver Center Theatre Company, La Jolla Playhouse, Pittsburgh Public Theatre, Repertory Theatre of St. Louis, Cincinnati Playhouse in the Park, Huntington Theatre, Bay Street Theatre, Maltz Jupiter Theatre, Goodspeed Musicals, Music Circus, Actors Theatre of Louisville, etc.
- Worked abroad at The Wintergardens Theatre-Blackpool, England (GOOSEBUMPS LIVE ON STAGE *Starring Russ Abbot*), and Creative Consultant for COOKIN' (*NANTA*) in Seoul, S. Korea.
- Directed & Choreographed six regional productions of AIN'T MISBEHAVIN'
- Broadway debut as Associate Choreographer, HIGH SOCIETY, St. James Theatre, Directed by Des McAnuff, Choreographed by Wayne Cilento
- Directed and/or choreographed shows featuring Frances McDormand, Billy Crudup, Billy Porter, Lillias White, Sandy Duncan, Fritz Weaver, George Grizzard, Melissa Errico, John McMartin, Kathie Lee Gifford & Diana Canova, Terrence Mann, Alice Ripley, Richard Kind & Stephanie Zimbalist, Susan Egan, Gary Beach, Vicki Lewis, Randy Graff & Roger Bart, Christine Baranski & Peter Friedman, David McCallum, Jean LeClerc, Mia Dillon, Keir Dullea, etc.
- Choreographed the Off-Broadway world premieres of Maltby & Shire's CLOSER THAN EVER at The Cherry Lane Theatre and William Finn's ROMANCE IN HARD TIMES at The Joseph Papp Public Theater.
- Launched SEUSSICAL THE MUSICAL for Theatreworks USA

### **PROFESSIONAL CHOREOGRAPHY in TELEVISION & VIDEO**

#### **1997-2001**

- ELMO'S WORLD: WILD, WILD WEST, Sesame Workshop/Sony Wonder, Dir. Ted May
- CRACKLE BOX, JPKIDS/PBS Pilot, Dir. Joshua White
- REMEMBER WENN by Rupert Homes, Producer: Howard Meltzer/AMC, Dir. Richard Shepard
- SESAME STREET Episode 3608, Sesame Workshop/PBS, Dir. Lisa Simon

### **ACADEMIC TEACHING CURRICULUMS**

#### **AMERICAN MUSICAL & DRAMATIC ACADEMY, NYC, 1996-present**

Industry Musical Showcase Director & Choreographer –

Devise & direct musical revues for graduating classes

Musical Theatre I: Techniques – Repertoire: 1960's to present day

Musical Theatre II: Performance Styles – Repertoire: Operetta, Vaudeville through 1950's

Musical Theatre III: Scene Study – All Repertoires

Musical Theatre Preparation for Auditions culminating in Mock Auditions for Professional panels.

Acting I: Scene Study and Technique – Studio program, Contemporary repertoire

Cold Readings for Auditions – Musical and Play Repertoires; all decades

#### **MARYMOUNT MANHATTAN COLLEGE, NYC, 2002-2004**

Musical Theatre Techniques I & II –

All Repertoire in Scene Study format and Audition technique

## ACADEMIC TEACHING CURRICULUMS (continued)

### **NYU's COLLABORATIVE ARTS PROJECT 21 (CAP21), NYC, 1996-2001**

Acting, Sophomore class – Texts: Chekhov, August Wilson, Rodgers & Hammerstein  
Musical Scene Study, Junior class - All musical theatre repertoires; text analysis  
Audition Performance Technique, Junior class – All repertoires  
Beginning Rhythm Tap Dance, Freshmen classes  
Advanced Rhythm Tap Dance, Sophomore and Junior classes  
Beginning Theatre Dance, Freshmen class

## ACADEMIC GUEST DIRECTOR & CHOREOGRAPHER

### 2018

THE DROWSY CHAPERONE, Carnegie Mellon University, School of Drama

### 1996-2015

THE SECRET GARDEN, New York University-Tisch Mainstage  
MERRILY WE ROLL ALONG, University at Buffalo, Department of Theatre & Dance  
THE MYSTERY OF EDWIN DROOD, Marymount Manhattan College  
PACIFIC OVERTURES, New York University-Tisch Mainstage  
OF THEE I SING, Fordham College at Lincoln Center  
GUYS & DOLLS, Fordham College at Lincoln Center  
COLLABORATIVE ARTS PROJECT 21 @ New York University, Tisch School of the Arts:  
TIMES SQUARE by David Krane  
WHY MUST THE SHOW GO ON? Words & Music of Noel Coward  
starring Sheridan Morley, Keir Dullea & Mia Dillon, NY Public Library  
DIVORCE ME, DARLING by Sandy Wilson (New York Premiere)  
THE MYSTERY OF EDWIN DROOD by Rupert Holmes  
MERRILY WE ROLL ALONG by Stephen Sondheim & George Furth

## ACADEMIC WORKSHOPS

### 2018

- Shenandoah University, *Musical Theatre Audition Workshop*

### 2017

- Broadway Teacher's Workshop, *Musical Theatre Performance Workshop*  
*featuring Jeff Kready and Nikki Renee Daniels*

### 2005-2016

- San Diego State University (SDSU), *Musical Theatre Performance Workshop* and  
*MFA script & score analysis*
- Emerson College, *Audition workshop*
- Broadway Dreams Foundation, Philadelphia, PA, *Classes and Staged sequences from*  
*Anything Goes & Ragtime*
- Drama League, *Directing Musicals Workshops*
- Cincinnati Conservatory of Music, *Career Lecture*
- Launched *Directing Musicals, Private Scene Study with early career directors, NYC*
- Yale University, *Musical Theatre Performance Workshop, Song and Dance*

## ACADEMIC WORKSHOPS (continued)

### 2005-2016 (continued)

- Temple University, *Career Lecture and Musical Theatre Performance Workshop and Musical Scene Study*
- Fordham College at Lincoln Center, *Collaboration Seminar*
- Penn State, Dance Master Class – *Mock Audition for Ragtime.*
- American Theatre Wing’s Springboard NYC, *Audition Technique & Scene Study*
- Yale University, *Audition Technique for Solo Performance*
- American Theatre Wing’s Springboard NYC, *Audition Technique*
- Broadway Teachers Workshop, *Musical Theatre Performance Workshop*  
*featuring James Moore (Conductor) and Christiane Noll (Tony Award Nominee) from Ragtime*
- University at Buffalo, *Audition Technique (Song and Dance)*
- Carnegie-Mellon University, *Career Lecture*

## PROFILES AND INTERVIEWS: VIDEO AND PODCAST

BROADWAY POSCAST NETWORK “The Ladies Who Lunch” w/ Donna McKechnie, Cady Huffman, Fredi Walker Browne. Produced by Dori Perinstein.

PBS / Need To Know: A Broadway director’s unexpected date with Tony by Leslie Hart:  
<http://www.pbs.org/wnet/need-to-know/tag/marcia-milgrom-dodge/>

SDCF Masters of the Stage / Staging Revivals: Marcia Milgrom Dodge and Chet Walker:  
<http://directory.libsyn.com/episode/index/show/sdcfmastersofthestage/id/2766051>

## PUBLISHED ARTICLE

WHY I CAST THAT ACTOR, *SDCJournal*, Published on Jan 31, 2014

## **PROFESSIONAL REFERENCES**

### **Emanuel Azenberg, Producer**

Iron Mountain Productions  
100 West 57<sup>th</sup> Street, 16<sup>th</sup> Fl.  
NY, NY 10019  
Phone: 212.247.6876  
Email: manny.azenberg@gmail.com

*Mr. Azenberg was the lead producer on RAGTIME on Broadway and became a mentor to me.*

### **Michael M. Kaiser, Chairman**

DeVos Institute of Arts Management at The University of Maryland  
(Former President of The John F. Kennedy Center for the Performing Arts)  
Email: mmkaiser@devosinstitute.net

*Mr. Kaiser hired me to direct and choreograph the 2009 Kennedy Center production of RAGTIME, which subsequently transferred to Broadway and garnered 7 Tony Award nominations. This summer, at Mr. Kaiser's request, I have adapted BUDDY – THE BUDDY HOLLY STORY into a 7-person version to open the Great Lakes Center For the Arts in Bay Harbor, MI.*

### **Mike Isaacson, Artistic Director & Executive Producer**

The Muny  
1 Theatre Drive  
St. Louis, MO 63112  
Email: [misaacson@muny.org](mailto:misaacson@muny.org)

*Mr. Isaacson invited me to direct at the Muny in 2014, and I have now directed steadily in 4 seasons there. Summer of 2018 is the Muny's 100<sup>th</sup> Anniversary and I am slated to direct MEET ME IN ST. LOUIS which will close the season.*

### **Andrew Kato, Producing Artistic Director**

The Maltz Jupiter Theatre  
P: 561-972-6103  
Email: akato@jupitertheatre.org

*Mr. Kato invited me to direct Terence McNally's MASTER CLASS at this theatre in 2009 and I have directed in almost every season since. Mr. Kato encourages my approach to reimagining revivals and has given me opportunities to reinvigorate such classics such as GYPSY, THE KING & I and FIDDLER ON THE ROOF. I will be back this fall for STEEL MAGNOLIAS.*

## **PROFESSIONAL REFERENCES (continued)**

### **Chuck Still, Executive Director**

The Match-Midtown Arts & Theater Center Houston

P: 713-325-5372

Email: [chuck@matchouston.org](mailto:chuck@matchouston.org)

*Mr. Still and I met at the Berkshire Theatre Festival in the 1990s and when he took over as Managing Director of the Riverside Theatre in Vero Beach, FL, he invited me to direct and choreograph there. We have maintained a strong respectful friendship and he is a constant source of professional wisdom.*

### **Susan Dietz, Tony Award nominated Broadway (Fela) Producer**

P: (818) 802-9309

Email: [dietzo@gmail.com](mailto:dietzo@gmail.com)

*When Ms. Dietz was producing at Reprise in Los Angeles, we met through a board member and I directed two productions during her tenure. She has become a trusted colleague and great supporter of my work.*

### **Blake Robison, Artistic Director**

Cincinnati Playhouse in the Park

P: (513) 421-3888

Email: [blake.robison@cincyplay.com](mailto:blake.robison@cincyplay.com)

*When Mr. Robison became Artistic Director of the Cincinnati Playhouse, he reached out to me to direct and choreograph CABARET in 2013. He is a wonderful role model and supportive artist. I returned to direct THE SECRET GARDEN in 2015 and THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME in 2017.*

## ACADEMIC REFERENCES

### **Douglas C. Wager**

Associate Dean of the Division of Theater, Film and Media Arts  
Temple University  
P: 215-204-6127  
Email: [dwager@temple.edu](mailto:dwager@temple.edu)

### **Mary B. Robinson**

Adjunct Assistant Professor of Directing, Brooklyn College  
Author: *Directing Plays, Directing People, A Collaborative Art*  
Email: [MBurnhamR@aol.com](mailto:MBurnhamR@aol.com)  
[www.marybrobinson.com](http://www.marybrobinson.com)

### **Joe Deer, Professor & Chair, Dept. of Theatre, Dance & Motion Pictures**

Wright State University  
P: (937) 643-1686  
C: (937) 205-1369  
Email: [larsendeer@woh.rr.com](mailto:larsendeer@woh.rr.com)  
[www.joedeer.net](http://www.joedeer.net)

### **Pat Hoag Simon, Associate Professor**

Marymount Manhattan College  
Theatre Department  
P: (212) 774-0714  
Email: [hoagsimon@rcn.com](mailto:hoagsimon@rcn.com)

### **Elaine Petricoff, Chair**

Musical Theatre Department  
The American Musical and Dramatic Academy  
P: (212) 787-5300  
Email: [Petricoff@aol.com](mailto:Petricoff@aol.com)

### **Nathan R. Matthews, Associate Professor of Music Theatre**

Director of Music Theatre  
University at Buffalo - SUNY  
Department of Theatre & Dance  
Email: [nrm3@buffalo.edu](mailto:nrm3@buffalo.edu)

### **Arthur Bartow, Former Chair and Artistic Director**

NYU Tisch School of the Arts  
P: (212) 749-7297  
Email: [ab11@nyu.edu](mailto:ab11@nyu.edu)