

MARCIA MILGROM DODGE
CURRICULUM VITA
OVERVIEW

- Freelance director and choreographer of classic and world premiere plays and musicals in Broadway, Off-Broadway, Regional, Summer Stock and University venues in the United States and abroad. More than 200 credits as director and/or choreographer. Also a published and produced playwright.
- First woman Director/Choreographer hired by The John F. Kennedy Center for the Performing Arts to direct and choreograph a major musical.
- Adjunct Faculty and Guest Director at American Musical and Dramatic Academy. Also at New York University's CAP 21, Marymount Manhattan College, Fordham University and University at Buffalo. Responsibilities include teaching undergraduate classes in acting, musical theatre and dance, since 1996
- Member of Stage Directors and Choreographers Society (SDC), since 1979. Fourteen (14) years of Executive Board service.
- BA from the University of Michigan; includes membership in the Michigan Repertory Theatre and M.U.S.K.E.T.
- Member of Musical Theatre Educators Alliance-International (MTEA), an organization of teachers in musical theatre programs from the United States, England and Europe, since 2009.
- Resident Director, *Born For Broadway*, Annual Charity Cabaret, Founder/Producer: Sarah Galli, since 2009
- Advisory Board Member, The Musical Theatre Initiative/Wright State University, since 2013
- Associate Artist, Bay Street Theatre, Sag Harbor, NY, since 2008
- The Skylight Artists Advisory Board, Skylight Theatre, Los Angeles, since 2014
- Resident Director, Phoenix Theatre Company at SUNY Purchase, 1993-1995
- Associate Member of the Dramatists Guild, 2001-present
- Member of Actors Equity Association, 1979-1988

EDUCATION & TRAINING

BA in SPEECH COMMUNICATIONS & THEATRE, University Of Michigan, 1977

Dance Minor - Modern techniques include Martha Graham, Merce Cunningham, Horton, Luigi, Ethnic dance. Teachers: Vera Embre, Gay Delanghe and Elizabeth Bergman

Post-graduate dance training in Tap and Jazz with Charles Kelley; Tap with American Tap Dance Orchestra, Barbara Duffy; Modern with Martha Graham School.

Twenty years professional dance training in Jazz and Tap

Julie Adler School of the Dance, Oak Park, MI; Master Instructors: Julie Adler, Barbara Fink, Matt Mattox and Joe Tremaine

PROFESSIONAL AFFILIATIONS

Society of Stage Directors & Choreographers (SDC), member since 1979; Executive Board Service from 1993-1998 and 2007 - present
Dramatists Guild, Associate member 2001-2015
Actors Equity Association, member 1979 - 1988
Musical Theatre Educator's Alliance, member since 2009

AWARDS & NOMINATIONS

2014 Carbonell Award for Direction of a Musical
THE KING & I at The Maltz Jupiter Theatre

2013 Carbonell Award for Direction of a Musical
HELLO, DOLLY! at The Maltz Jupiter Theatre

2012 Los Angeles Drama Critics Award for Best Revival
CABARET at Reprise Theatre Company

2012 Backstage Garland Award for Choreography
CABARET at Reprise Theatre Company

2011 Backstage Garland Award for Choreography
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING at Reprise Theatre

2011 Carbonell Award for Choreography
ANYTHING GOES at The Maltz Jupiter Theatre

2010 Tony Award™ Nominations for Best Direction of a Musical and Best Revival of a Musical plus 5 additional Performance and Design nominations
RAGTIME on Broadway

**2010 Drama Desk Award Nominations for Outstanding Director of a Musical
Outstanding Choreography and Outstanding Revival of a Musical**
RAGTIME on Broadway

2010 Astaire Award Nomination for Choreographer
RAGTIME on Broadway

2010 Drama League Nomination for Distinguished Revival of a Musical
RAGTIME on Broadway

**2010 Helen Hayes Awards for Outstanding Director of a Resident Musical &
Outstanding Resident Musical**
RAGTIME at The Kennedy Center

2008 Lucille Lortel Award Nominations Outstanding Revival & Outstanding Choreography
SEUSSICAL TheatreworksUSA

2008 Drama League Award Nomination Distinguished Revival of a Musical
SEUSSICAL TheatreworksUSA

2003 Mystery Writers of America Edgar Award Nomination for Best Play
SHERLOCK HOLMES & THE WEST END HORROR (Co-Author) at Bay Street Theatre

1998 Daytime Emmy Award for Outstanding Pre-School Series
SESAME STREET Episode 3608: *The Tango Festival*

1993 Helen Hayes Award Nomination for Outstanding Choreography
OF THEE I SING at Arena Stage

1992 Dora Mavor Award for Outstanding Production
CLOSER THAN EVER at Young People's Theatre, Toronto

1992 Barrymore Award Nominations for Outstanding Choreography & Best Musical
AIN'T MISBEHAVIN' at The Philadelphia Drama Guild

1990 New York Outer Critics Circle Award for Best Off-Broadway Musical
CLOSER THAN EVER at The Cherry Lane Theatre, Off-Broadway

PUBLISHED & PRODUCED PLAYS/MUSICALS

LOOK HOMEWARD HONKY TONK ANGEL

Book by Anthony Dodge & Marcia Milgrom Dodge, Music & Lyrics by Larry Gatlin
World Premiere: Lyric Stage, Irving, TX, Producer: Steven Jones, October 2007

HATS! The Red Hat Society Musical

Book by Anthony Dodge & Marcia Milgrom Dodge, Songs by Various Songwriters
Sibling Entertainment, Producer
World Premiere: Denver Civic Theatre, October 2006
Published: Samuel French, Inc.

SHERLOCK HOLMES & THE WEST END HORROR

By Anthony Dodge & Marcia Milgrom Dodge
Adapted from the novel "The West End Horror" by Nicholas Meyer
World Premiere produced by Bay Street Theatre, Sag Harbor, NY, June 2002
Published: Smith & Kraus New Playwrights/Best New Plays of 2002
Licensing: Playscripts, Inc.

ARCHIVAL VIDEOS AT LINCOLN CENTER'S THEATRE ON FILM & TAPE (TOFT)

RAGTIME on Broadway, Neil Simon Theatre

BOOK OF THE NIGHT Goodman Theatre

CLOSER THAN EVER Cherry Lane Theatre

ELMER GANTRY La Jolla Playhouse

OFF-KEY George Street Playhouse

ON THE TOWN Arena Stage

ON THE TOWN Goodspeed Opera House

ONCE ON THIS ISLAND Bay Street Theatre

THE CRUCIFER OF BLOOD Phoenix Theatre

THE LOMAN FAMILY PICNIC Manhattan Theatre Club

THERE'S ONE IN EVERY MARRIAGE Phoenix Theatre

PROFESSIONAL DIRECTING and CHOREOGRAPHY

2016

EMPIRE A New Musical *Director & Choreographer*, La Mirada Performing Arts Center, Producers: Marquee Ventures, Sue Vacarro, McCoy-Rigby Entertainment
SEUSSICAL THE MUSICAL *Theatreworks USA (Ongoing National Tour)*
CURIOUS GEORGE *Theatreworks USA (Ongoing National Tour)*
110 IN THE SHADE *Director & Choreographer*, Ford's Theatre Company
THE COUNT OF MONTE CRISTO *Director & Choreographer*, Pioneer Theatre Company
YOUNG FRANKENSTEIN *Director, The Muny*
SMOKEY JOE'S CAFE, *Director & Choreographer*, Drury Lane Theatre, Oakbrook, IL

2015

BECAUSE OF WINN DIXIE *Director & Choreographer*, Delaware Theatre Company
BUDDY, THE BUDDY HOLLY STORY *Director, The Muny*
THE SECRET GARDEN, *Director & Choreographer*, Cincinnati Playhouse in the Park, Artistic Director: Blake Robison & Center Stage, Artistic Director: Kwame Kwei-Armeh
RAGTIME *Director & Choreographer*, National Tour, Producers: Phoenix Entertainment
CURIOUS GEORGE *Theatreworks USA (Ongoing National Tour)*

2014

THE KING & I *Director & Choreographer*, Maltz Jupiter Theatre
CURIOUS GEORGE *Director & Choreographer*, Theatreworks USA (New Tour)
CAMELOT *Director & Choreographer & Adaptor*, John F. Kennedy Center with the NSO
starring Brian Stokes Mitchell, Laura Michelle Kelly & Ryan Silverman
and at The Santa Barbara Center for the Performing Arts
starring Robert Sean Leonard, Brandi Burkhardt & Barry Bostwick
CHILDREN OF EDEN *Director & Choreographer*, John F. Kennedy Center starring Jeremy Jordan,
Ashley Brown, Ron Bohmer, Charl Brown & Rebecca Naomi Jones
THE ADDAMS FAMILY, *Director, The Muny*
FIDDLER ON THE ROOF, *Director & Choreographer*, Maltz Jupiter Theatre

2013

SENSE & SENSIBILITY THE MUSICAL *Director & Choreographer (World Premiere)*
Denver Center Theatre Company, Artistic Director: Kent Thompson
MY FAIR LADY *Director & Choreographer & Adaptor*, The John F. Kennedy Center
starring Jonathan Pryce, Laura Michelle Kelly, Michael York, Greg Jbara & Cloris
Leachman and at The Santa Barbara Center for the Performing Arts with the same cast
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, *Director &*
Choreographer, Starring Peter Scolari, Bay Street Theatre, Producer: Gary Hygom
REALLY ROSIE, *Director & Choreographer* Bucks County Playhouse, Producer: Jed Bernstein
CABARET, *Director & Choreographer*, Repertory Theatre of St Louis, Artistic Director: Steve Woolf
and Cincinnati Playhouse in the Park, Artistic Director: Blake Robison

2012

HELLO, DOLLY! *Director & Choreographer*, Starring Vicki Lewis & Gary Beach,
Maltz Jupiter Theatre, Producing Artistic Director: Andrew Kato
AROUND THE WORLD IN 80 DAYS *Director* Pittsburgh Public Theatre,
Producing Artistic Director: Theodore Pappas
THE MUSIC MAN *Director & Choreographer*, Glimmerglass Festival & Royal Opera House,
Muskat, Oman General Director: Francesca Zambello
UNDER MY SKIN by Robert Sternin & Prudence Fraser, *Director*, (World Premiere),
Producer: Pasadena Playhouse & WIT Productions

CAT ON A HOT TIN ROOF *Director*, Flat Rock Playhouse, Artistic Director: Vincent Marini

PROFESSIONAL DIRECTING and CHOREOGRAPHY, continued

2011

SHINE ON Good Housekeeping Awards at Radio City Music Hall, *Director*

Starring Meryl Streep, Goldie Hawn, Fran Drescher, ...

THE THREE MUSKETEERS by Stiles, Raby & Leigh, *Director & Choreographer*, Fredericia Teater, Denmark (Performed in Danish), Managing & Artistic Director: Søren Møller

CABARET *Director & Choreographer*, Reprise Theatre Company, Artistic Director: Jason Alexander

ANYTHING GOES *Director & Choreographer*, Starring Vicki Lewis, Music Circus, Artistic Director: Glenn Casale

CHICAGO *Director & Choreographer*, Flat Rock Playhouse

2010

ANYTHING GOES *Director & Choreographer*, Maltz Jupiter Theatre

THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD *Director & Choreographer*, York Theatre Company Musicals In Mufti, NYC, Artistic Director: James Morgan

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING *Director & Choreographer*, Starring Josh Grisetti, Nicole Parker, John O'Hurley & Simon Helberg, Reprise Theatre

OKLAHOMA *Director*, Music Circus

VENUS FLYTRAP *Director*, (World Premiere) Starring Xanthe Elbrick, The Active Theater, NYC

RINGLING BROTHERS AND BARNUM & BAILEY CIRCUS, "FULLY CHARGED"

Creative Consultant

2009

THE WORLD GOES 'ROUND *Director & Choreographer*, Pittsburgh Public Theatre

GUYS & DOLLS *Director*, Starring Gary Beach & Montego Glover, Music Circus

RAGTIME *Director & Choreographer*, The John F. Kennedy Center for the Performing Arts, Eisenhower Theatre, President: Michael Kaiser

RAGTIME *Director & Choreographer*, Broadway, Neil Simon Theatre, Producers: Kevin McCollom, Emanuel Azenberg, Roy Furman, Roger Berlind, Tom Kirdahy/Devlin Elliott and The John F. Kennedy Center for the Performing Arts

2008

MASTER CLASS *Director*, Maltz Jupiter Theatre, starring Gordana Roshovich,

Producing Artistic Director: Andrew Kato

GYPSY *Director*, Starring Vicki Lewis, Music Circus, Artistic Director: Scott Eckern

MY FAIR LADY *Director*, Starring Kate Baldwin, Music Circus

AIN'T MISBEHAVIN' *Director & Choreographer*, Bay Street Theatre,

Artistic Directors: Sybil Christopher & Murphy Davis

2007

SEUSSICAL THE MUSICAL *Director & Choreographer*, Lucille Lortel Theatre/Theatreworks USA

JEKYLL & HYDE *Director*, Music Circus

SOUTH PACIFIC *Choreographer*, Music Circus, Dir. Leland Ball

ONCE ON THIS ISLAND *Director & Choreographer*, Lyric Theatre of Oklahoma, Artistic Director: Nick Demos

LOOK HOMEWARD HONKY TONK ANGEL *Director & Choreographer*, (World Premiere) Lyric Stage, Irving, TX, Producer: Steven Jones

SIMEON'S GIFT by Julie Andrews, Emma Walton, Ian Fraser & John Bucchino

Director & Choreographer, Bay Street Theatre,

Artistic Directors: Sybil Christopher & Emma Walton

BLITHE SPIRIT *Director*, Riverside Theatre, Artistic Director: Allen Cornell

PROFESSIONAL DIRECTING and CHOREOGRAPHY, continued

2006

THE WHO'S TOMMY *Director & Choreographer*, Starring Euan Morton, Bay Street Theatre
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM *Director*,

Starring James Brennan, Music Circus

SEUSSICAL THE MUSICAL *Director & Choreographer*, Theatreworks USA,
National Tour 2006-2013

KNIGHT LIFE/THE GIRL WHO WOULD BE KING by Robert Sternin, Prudence Fraser
& Jeff Barry, *Director & Choreographer*, (World Premiere), Riverside Theatre, Artistic
Director: Allen Cornell

DAMES AT SEA *Director & Choreographer*, Riverside Theatre,
SIX WOMEN WITH BRAIN DEATH *Director & Choreographer*, NY Fringe Festival,
Producers: Jane Bergere & Steven Jones

2005

FINIAN'S RAINBOW *Director & Choreographer*, Lyric Stage

ONCE ON THIS ISLAND *Director & Choreographer*, Music Circus

AIN'T MISBEHAVIN' *Director & Choreographer*, Pittsburgh Public Theatre

GREASE *Director*, Music Circus

SHERLOCK HOLMES & THE WEST END HORROR *Director*, Pioneer Theatre,
Artistic Director: Charles Morey

2004

SHERLOCK HOLMES & THE WEST END HORROR *Director*, Asolo Theatre Festival,
Artistic Director: Howard Millman

DAMN YANKEES *Director*, Starring James Brennan & Mary Ann Lamb, Music Circus

ONCE ON THIS ISLAND *Director & Choreographer*, Bay Street Theatre

2003

ANYTHING GOES *Director & Choreographer*, Riverside Theatre

ESPRESSO TRASHO by Charles Liepart & Eric Schorr, *Director*, NY Fringe Festival

AIN'T MISBEHAVIN' *Director & Choreographer*, Huntington Theatre Company,

Artistic Director: Nicholas Martin

COOKIN' (NANTA) *Creative Consultant*, Minetta Lane Theatre and New Victory Theatre,
Producer: Broadway Asia

2002

SHERLOCK HOLMES & THE WEST END HORROR *Director*, (World Premiere)

Starring Terrence Mann, Bay Street Theatre

THE UNSINKABLE MOLLY BROWN *Director*, Starring Susan Egan, Music Circus

TELL ME ON A SUNDAY *Director & Choreographer*, Kennedy Center,

Starring Alice Ripley, Producer: Jeffrey Finn

OLYMPUS ON MY MIND *Director & Choreographer*, Florida Studio Theatre

THUMBS by Rupert Holmes, *Director*, Starring Kathie Lee Gifford & Diana Canova,
Helen Hayes Theatre and Cape Playhouse

2001

HAIR *Director & Choreographer*, Bay Street Theatre

CRIMES OF THE HEART *Director*, Starring Sandy Duncan, Cape Playhouse

THE SECOND HURRICANE An Opera for Children by Aaron Copland,

Director & Choreographer, The 92nd St Y, NYC

COOKIN' (NANTA) *Creative Consultant*, National Tour, Producer: Broadway Asia

PROFESSIONAL DIRECTING and CHOREOGRAPHY, continued

2000

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM *Director*,

Starring Gary Beach, Music Circus, Artistic Director: Leland Ball

ACCOMPLICE *Director*, Starring Richard Kind & Stephanie Zimbalist, Cape Playhouse,

COOKIN' (NANTA) *Creative Consultant*, South Korean and International Tour,

Producer: Broadway Asia

1999

GOOSEBUMPS LIVE ON STAGE *Director & Musical Staging*, Starring Russ Abbot,

Wintergardens Theatre, Blackpool, UK, Producer: Leisure Parcs & Feld Entertainment

FIT TO PRINT *Director*, Featuring Randy Graff & Roger Bart (World Premiere) Bay Street Theatre

1998

HIGH SOCIETY *Associate Choreographer*, Broadway: St. James Theatre, Starring Melissa Errico

Producer: Dodger Productions, Dir. Des McAnuff, Choreo. Wayne Cilento

GOOSEBUMPS LIVE ON STAGE *Additional Staging*, National Tour,

Producer: Feld Entertainment, Dir. Rupert Holmes

1997

ONE FOOT ON THE FLOOR by Jeffrey Hatcher, *Conceiver & Director*, (World Premiere),

Denver Center Theatre Company, Artistic Director: Donovan Marley

ACCOMPLICE, *Director/Actor*, American Stage Festival

1996

ACCOMPLICE *Director*, Stage West, Artistic Director: Albert Ihde

KISMET *Director*, Starring Richard White, Michele Pawk & Michael Mulheren, Music Circus

RADIO GALS by Mike Craver & Mark Hardwicke, *Director & Choreographer*, John Houseman

Theatre, NYC, Producer: Elliott Martin

1995

OFF KEY by Bill C. Davis & Richard Adler, *Director & Choreographer*, (World Premiere),

George Street Playhouse, Artistic Director: Gregory S. Hurst

THERE'S ONE IN EVERY MARRIAGE *Director*, The Phoenix Theatre Company,

Artistic Director: Bram Lewis

HIGH SPIRITS *Director & Choreographer*, The Phoenix Theatre Company

ANGEL STREET *Director*, Starring David McCallum, Jean LeClerc & Mia Dillon,

Ogunquit Playhouse, Westport Country Playhouse and Cape Playhouse

1994

THE CRUCIFER OF BLOOD *Director*, The Phoenix Theatre Company, Featuring Billy Crudup

Artistic Director: Bram Lewis

THE MERRY WIVES OF WINDSOR, TEXAS *Choreographer*, Starring The Red Clay

Ramblers, Cincinnati Playhouse in the Park, Artistic Director/Dir. Edward Stern

SOME ENCHANTED EVENING *Director & Choreographer*, Arizona Theatre Company,

Artistic Director: David Ira Goldstein

AIN'T MISBEHAVIN' *Director & Choreographer*, Cleveland Play House, Artistic Director:

Roger Danforth and Alabama Shakespeare Festival, Artistic Director:

Kent Thompson

PROFESSIONAL DIRECTING and CHOREOGRAPHY, continued

DANCING AT LUGHNASA *Choreographer*, Repertory Theatre of St. Louis, Artistic Director: Steven Woolf and Cincinnati Playhouse, Artistic Director/Dir. Edward Stern

1993

SULLIVAN & GILBERT *Director & Choreographer*, Starring George Grizzard, The Phoenix Theatre Company

ANYTHING GOES *Director & Choreographer*, Birmingham Theatre, Producer: Nederlander Org./Jay Brooks

THEY SHOOT HORSES, DON'T THEY? *Director & Choreographer*, (Workshop), Manhattan Theatre Club

THE LOMAN FAMILY PICNIC *Musical Staging*, Starring Christine Baranski & Peter Friedman, Manhattan Theatre Club, Dir. Lynne Meadow

AIN'T MISBEHAVIN' *Director & Choreographer*, Philadelphia Drama Guild, Artistic Director: Mary B. Robinson

ON THE TOWN *Director & Choreographer*, Goodspeed Opera House, Producer: Michael Price

BYE BYE BIRDIE *Director & Choreographer*, Harrah's Atlantic City, Producer: Troika

THE MERRY WIVES OF WINDSOR, TEXAS *Choreographer*, Starring The Red Clay Ramblers, St. Louis Rep, Duke University and Players Theatre Columbus, Dir. Edward Stern

1992

AIN'T MISBEHAVIN' *Director & Choreographer*, River Arts Rep and Berkshire Theatre Festival RIVERVIEW by John Logan, *Choreographer*, (World Premiere), Goodman Theatre, Artistic Director/ Dir. Robert Falls

OF THEE I SING *Choreographer*, Arena Stage, Artistic Director/Dir. Douglas C. Wager

DANCING AT LUGHNASA *Choreographer*, Philadelphia Drama Guild, Dir. Mary B. Robinson

EMPTY HEARTS by John Bishop (also Dir.), *Choreographer*, (World Premiere) Circle Repertory Co.

1991

AIN'T MISBEHAVIN' *Director & Choreographer*, Virginia Stage Company

ELMER GANTRY *Choreographer*, (World Premiere), La Jolla Playhouse, Artistic Director/Dir. Des McAnuff

ANOTHER KIND OF HERO *Choreographer*, (World Premiere) Walnut Street Theatre, Producer: Bernard Havard, Dir. Charles Abbott

BOOK OF THE NIGHT *Choreographer*, (World Premiere) Goodman Theatre, Dir. Robert Falls

THE THREE CUCKOLDS *Choreographer*, Actors Theatre of Louisville, Artistic Director/Dir. Jon Jory

A MIDSUMMER NIGHT'S DREAM *Choreographer*, Philadelphia Drama Guild, Dir. Mary B. Robinson

CLOSER THAN EVER *Director & Choreographer*, Young Peoples Theatre, Toronto, Producer: Jeffery Latimer

1990

MERRILY WE ROLL ALONG *Choreographer*, Starring Victor Garber, Becky Ann Baker, David Garrison, Marin Mazzie & Mary Gordon Murray, Arena Stage, Dir. Douglas C. Wager

CLOSER THAN EVER, *Director & Choreographer*, San Jose Rep,

Artistic Director: Timothy Near

PROFESSIONAL DIRECTING and CHOREOGRAPHY, continued

CASINO PARADISE by Thomas Babe, William Bolcolm & Arnold Weinstein,
Choreographer, American Music Theatre Festival,
Artistic Director: Marjorie Samoff, Dir. David Alden
VELVET ELVIS *Choreographer*, River Arts Rep, Artistic Director: Michael Cristofer,
Dir. Joanne Woodward
COMPANY *Choreographer*, Birmingham Theatre, Dir. George Rondo
THE WAVES *Choreographer*, New York Theatre Workshop, Artistic Director: James Nicola,
Dir. Lisa Peterson
CLOSER THAN EVER *Musical Staging*, Arena Stage, Dir. Richard Maltby, Jr.

1989

CLOSER THAN EVER, *Musical Staging*, Cherry Lane Theatre, Off-Broadway
Dir. Richard Maltby, Jr.
ON THE TOWN *Choreographer*, Arena Stage, Dir. Douglas C. Wager
ROMANCE IN HARD TIMES by William Finn, *Choreographer*, (World Premiere)
Joseph Papp Public Theater, Starring Lillias White,
Dir. David Warren
CLOSER THAN EVER by Richard Maltby & David Shire, *Musical Staging*, (World
Premiere) Williamstown Theatre Festival, Dir. Steven Scott Smith

1988

THE MERRY WIVES OF WINDSOR, TEXAS *Musical Staging*, (World Premiere)
Alley Theatre, Dir. Tom Bullard
THE LITTLE RASCALS by Joe Raposo & Michael Loman, *Choreographer*, (World Premiere),
Goodspeed Opera House, Dir. Robert Nigro
THE MUSIC MAN *Choreographer*, New York City Opera, General Director:
Beverly Sills, Dir. Arthur Masella,
SULLIVAN & GILBERT by Ken Ludwig, *Choreographer*, Starring Fritz Weaver &
Noel Harrison, USA & Canada: National Arts Centre,
St. Lawrence Centre and Kennedy Center Dir. Leon Major

1987

THE SCHOOL FOR WIVES *Choreographer*, Center Stage, Artistic Director: Stan
Wojewodski, Jr., Dir. Irene Lewis
IN A PIG'S VALISE by Eric Overmyer, *Choreographer*, (World Premiere) Center Stage,
Dir. Mark Harrison
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, *Choreographer*,
StageWest, Dir. Gregory Boyd
PORTRAIT OF JENNIE *Choreographer*, (World Premiere) Berkshire Theatre Festival,
Dir. Gregory Boyd

1986

ON THE VERGE OR THE GEOGRAPHY OF YEARNING, *Choreographer*, Starring
Frances McDormand, NY Theatre Workshop, Dir. Michael Engler
SHE LOVES ME *Choreographer*, Starring Boyd Gaines, Center Stage,
Dir. Stan Wojewodski, Jr.
GUYS & DOLLS *Choreographer*, StageWest, Artistic Director/Dir. Gregory Boyd
ANYTHING GOES *Director & Choreographer*, Hangar Theatre,

Artistic Director: Robert Moss

PROFESSIONAL DIRECTING and CHOREOGRAPHY, continued

1985

GYPSY *Choreographer*, Hangar Theatre, Dir. Mark Brokaw
LITTLE SHOP OF HORRORS *Choreographer*, Repertory Theatre of St. Louis,
Dir. M. Burke Walker

1984

GUYS & DOLLS *Choreographer*, Hangar Theatre, Dir. Robert Moss
SNOOPY *Choreographer*, George Street Playhouse, Dir. Maureen Heffernan
ROMANCE LANGUAGE by Peter Parnell, *Musical Staging*, Playwrights Horizons,
Dir. Sheldon Larry

1983

THE GILDED CAGE by James Milton & Polly Pen, *Choreographer*,
The Production Company, NYC, Dir. James Milton

1982

LIFE IS NOT A DORIS DAY MOVIE, *Choreographer*, The Village Gate, NYC,
Dir. Norman Renee

1979-1980

Resident Choreographer, Naples Dinner Theatre, Naples, FL,
Artistic Director/Dir. Jim Fargo
HELLO, DOLLY!, IRVING BERLIN REVUE, NATALIE NEEDS A NIGHTIE,
SWEET CHARITY

1977

Resident Choreographer, Mule Barn Theatre, Tarkio, MO,
Artistic Director/Dir. Paul J. Hustoles
CAMELOT, CAN-CAN, THE SOUND OF MUSIC

PROFESSIONAL ACTING CREDITS

1997

ACCOMPLICE American Stage Festival, Milford, NH (Appeared as Myself)

1979-80 Naples Dinner Theatre, Naples, FL

HELLO, DOLLY! (Minnie Faye)
IRVING BERLIN REVUE (Featured Ensemble)
NATALIE NEEDS A NIGHTIE (Thommie Briggs)
SWEET CHARITY (Helene)

1978

FUNNY GIRL Starring Rosalind Harris, An Evening Dinner Theatre, Elmsford, NY (Ensemble)

1977

THE SOUND OF MUSIC, Mule Barn Theatre, Tarkio, MO (Ensemble)

PROFESSIONAL CHOREOGRAPHY in TELEVISION & VIDEO

2001

ELMO'S WORLD: WILD, WILD WEST, Sesame Workshop/Sony Wonder, Dir. Ted May
CRACKLE BOX, JPKIDS/PBS Pilot, Dir. Joshua White

1998

REMEMBER WENN by Rupert Homes, Producer: Howard Meltzer/AMC, Dir. Richard Shepard

1997

SESAME STREET Episode 3608, Sesame Workshop/PBS, Dir. Lisa Simon

ACADEMIC TEACHING

AMERICAN MUSICAL & DRAMATIC ACADEMY, NYC, 1996-present

Musical Theatre I: Techniques – Repertoire: 1960's to present day

Musical Theatre II: Performance Styles – Repertoire: Operetta, Vaudeville through 1950's

Musical Theatre III: Scene Study – All Repertoires

Musical Theatre Preparation for Auditions culminating in Mock Auditions
for Professional panels.

Acting I: Scene Study and Technique – Studio program, Contemporary repertoire

Cold Readings for Auditions – All Repertoires

Industry Musical Showcase Director & Choreographer – Devise, direct and choreograph
musical revues for graduating classes

MARYMOUNT MANHATTAN COLLEGE, NYC, 2002-2004

Musical Theatre Techniques I & II – All Repertoire in Scene Study format and Audition technique

NYU's COLLABORATIVE ARTS PROJECT 21 (CAP21), NYC, 1996-2001

Acting, Sophomore class – Texts: Chekhov, August Wilson, Rodgers & Hammerstein

Musical Scene Study, Junior class - All musical theatre repertoires; text analysis

Audition Performance Technique, Junior class – All repertoires

Beginning Rhythm Tap Dance, Freshmen classes

Advanced Rhythm Tap Dance, Sophomore and Junior classes

Beginning Theatre Dance, Freshmen class

ACADEMIC WORKSHOPS

2014

- San Diego State University (SDSU), Musical Theatre Performance Workshop
- SDSU, MFA script & score analysis
- Emerson College, Audition workshop
- Broadway Dreams Foundation, Philadelphia
- Drama League, *Directing Musicals*

ACADEMIC WORKSHOPS (Continued)

2013

- Cincinnati Conservatory of Music, Career Lecture
- *Directing Musicals*, Private Scene Study with early career directors, NYC
- Yale University, Musical Theatre Performance Workshop, Song and Dance
- Temple University, Career Lecture and Musical Theatre Performance Workshop, Scene Study

2012

- Fordham College at Lincoln Center, Collaboration Seminar

2011

- Penn State, Dance Master Class – Mock Audition for *Ragtime*.
- American Theatre Wing's Springboard NYC, Audition Technique & Scene Study
- Yale University, Audition Technique for Solo Performance

2010

- American Theatre Wing's Springboard NYC, Audition Technique
- Broadway Teachers Workshop, Musical Theatre Performance Workshop featuring James Moore (Conductor) and Christiane Noll (Tony Award Nominee) from *Ragtime*

2006

- University at Buffalo, Audition Technique (Song and Dance)

2005

- Carnegie-Mellon University, Career Lecture

ACADEMIC GUEST DIRECTOR & CHOREOGRAPHER

2015

THE SECRET GARDEN, New York University-Tisch Mainstage

2006

MERRILY WE ROLL ALONG, University at Buffalo, Department of Theatre & Dance

2004

THE MYSTERY OF EDWIN DROOD, Marymount Manhattan College

1999

PACIFIC OVERTURES, New York University-Tisch Mainstage
OF THEE I SING, Fordham College at Lincoln Center

1998

GUYS & DOLLS, Fordham College at Lincoln Center

1996-2001, Collaborative Arts Project 21 / New York University, Tisch School of the Arts
TIMES SQUARE by David Krane

WHY MUST THE SHOW GO ON? Words & Music of Noel Coward starring Sheridan Morley,
Keir Dullea & Mia Dillon, NY Public Library

DIVORCE ME, DARLING by Sandy Wilson (New York Premiere)

THE MYSTERY OF EDWIN DROOD by Rupert Holmes

MERRILY WE ROLL ALONG by Stephen Sondheim & George Furth

PROFILES AND INTERVIEWS: VIDEO AND PODCAST

PBS / Need To Know: A Broadway director's unexpected date with Tony by Leslie Hart:
<http://www.pbs.org/wnet/need-to-know/tag/marcia-milgrom-dodge/>

SDCF Masters of the Stage / Staging Revivals: Marcia Milgrom Dodge and Chet Walker:
<http://directory.libsyn.com/episode/index/show/sdcfmastersofthestage/id/2766051>

PROFESSIONAL REFERENCES

Michael M. Kaiser, Chairman
DeVos Institute of Arts Management
at The University of Maryland
Email: mmkaiser@devosinstitute.net

Francesca Zambello, Artistic & General Director
The Glimmerglass Festival & Washington National Opera
(607) 547-0700
Email: fzambello@glimmerglass.org

Andrew Kato, Producing Artistic Director
The Maltz Jupiter Theatre
P: 561-972-6103
Email: akato@jupitertheatre.org

Chuck Still, Executive Director
The Match
P: 713-325-5372
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