

M A R C I A M I L G R O M D O D G E
SDC Director & Choreographer, Teacher

Tony Award Nominated Freelance Director and Choreographer of classic and world premiere plays and musicals with a track record of success working in Broadway, Off-Broadway, Regional, Summer Stock and University venues in the United States and Abroad.

*I am committed to the principles of Equity, Diversity and Inclusion.
I recognize that every person, organization, and community is unique.
I listen carefully, discuss options, seek to understand, and endeavor to build accord
so that every interaction with staff, artists and students is a learning opportunity.*

----- Skills -----

- Director
- Lecturer
- Choreographer
- Master Instructor
- Teacher
- Consultant
- Playwright
- Strong Leader

----- Complete Professional Experience -----

I approach revivals as if they are new works and I bring extensive knowledge of classical form and structure to my collaborations with new writers. I work in large venues from 11,000-seat outdoor theatres to tiny venues such as 60-seat black box theatres

2020

*SHERLOCK HOLMES & THE WEST END HORROR, A Radio Drama, Co-Author, ©2001, 2020
www.allclassical.org/Broadway Rose Theatre, Portland, OR, Broadcast Dates: 10/1 & 2, 10/30 & 31
BUDDY THE BUDDY HOLLY STORY, Director & Choreographer, Cincinnati Playhouse in the Park
DISNEY+ ENCORE! with Kristen Bell, "Theatre Director" S1/Ep1 Annie and S1Ep12 Ragtime
<https://disneyplusoriginals.disney.com/show/encore>*

****Five 2020 stage productions postponed to 2021****

2019

*EVITA, Director & Choreographer, Riverside Theatre
ONCE, Director & Choreographer, The Olney Theatre Center
RAGTIME, Director & Choreographer, TUTS
CINDERELLA, Director, The MUNY
DEATHTRAP, Director, The Cape Playhouse
MARY POPPINS, Director & Co-Choreographer (w/ Josh Walden), The Drury Lane Theatre*

2018

*STEEL MAGNOLIAS, Director, Maltz Jupiter Theatre
BUDDY THE BUDDY HOLLY STORY, Director & Choreographer, Great Lakes Center for the Arts, Bay Harbor, MI (New 7-person version Premiere; also Adapted)
MEET ME IN ST. LOUIS, Director, The MUNY 100th season
CAT ON A HOT TIN ROOF, Director, The Drury Lane Theatre
THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE, Director & Choreographer, Cleveland Play House*

----- Complete Professional Experience, cont'd -----

2017

VOTES FOR WOMEN, Director, A Reading for Project Shaw, Artistic Director: David Staller
Starring James Waterston & Mara Davi
BROADWAY UP CLOSE, Concert: "Broadway's Great Duets," Director, Music Director: Georgia Stitt,
Artistic Director: Sean Hartley, Kauffman Music Center
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME (Regional Premiere), Director &
Choreographer, Repertory Theatre of St. Louis and Cincinnati Playhouse in the Park
THE LITTLE MERMAID, Director, The Muny
LINCOLN CENTER SPRING GALA, Director, Honoring Herman, Menken & Sondheim,
Starring Rita Moreno, Liz Callaway, Melissa Errico & Mark Kudisch; Music Director: Paul Staroba
GYPSY Director & Choreographer, Maltz Jupiter Theatre, Starring Vicki Lewis

2016

EMPIRE A New Musical Director & Choreographer, La Mirada Performing Arts Center, Producers:
Marquee Ventures, Sue Vacarro, McCoy-Rigby Entertainment
110 IN THE SHADE Director & Choreographer, Ford's Theatre Company
THE COUNT OF MONTE CRISTO Director & Choreographer, (American Premiere), Pioneer Theatre
Company, Artistic Director: Karen Azenberg
YOUNG FRANKENSTEIN Director, The Muny
SMOKEY JOE'S CAFE Director & Choreographer, Drury Lane Theatre, Oakbrook, IL,
NAMT Festival, Director, "Soho Cinders" by Stiles & Drew & Davis
BROADWAY UP CLOSE, Concerts: "One Hit Wonder" and "Frank Loesser" Director, Music Director:
David Loud, Artistic Director: Sean Hartley, Kauffman Music Center

2015

BECAUSE OF WINN DIXIE by Duncan Sheik & Nell Benjamin, Director & Choreographer, Delaware
Theatre Company
BUDDY, THE BUDDY HOLLY STORY Director, The Muny
THE SECRET GARDEN Director & Choreographer, Cincinnati Playhouse in the Park, Artistic Director:
Blake Robison & Center Stage, Artistic Director: Kwame Kwei-Armeh
RAGTIME Director & Choreographer, National Tour, Producers: Phoenix Entertainment

2014

**THE KING & I* Director & Choreographer, Maltz Jupiter Theatre
CURIOUS GEORGE & THE GOLDEN MEATBALL Adaptor, Director & Choreographer, Theatreworks USA
CAMELOT Director & Choreographer & Adaptor, John F. Kennedy Center with the NSO
Starring Brian Stokes Mitchell, Laura Michelle Kelly & Ryan Silverman; also at The Santa Barbara
Center for the Performing Arts Starring Robert Sean Leonard, Brandi Burkhardt & Barry Bostwick
CHILDREN OF EDEN Director & Choreographer, John F. Kennedy Center starring Jeremy Jordan, Ashley
Brown, Ron Bohmer, Charl Brown & Rebecca Naomi Jones
THE ADDAMS FAMILY, Director, The Muny, Artistic Director & Executive Producer: Mike Isaacson
**FIDDLER ON THE ROOF*, Director & Choreographer, Maltz Jupiter Theatre
***created new choreography**

----- Complete Professional Experience, cont'd -----

2013

SENSE & SENSIBILITY THE MUSICAL Director & Choreographer (World Premiere) Denver Center Theatre Company, Artistic Director: Kent Thompson
MY FAIR LADY Director & Choreographer & Adaptor, The John F. Kennedy Center
Starring Jonathan Pryce, Laura Michelle Kelly, Michael York, Greg Jbara & Cloris Leachman; Also at The Santa Barbara Center for the Performing Arts with the same cast
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Director & Choreographer, Starring Peter Scolari, Bay Street Theatre, Producer: Gary Hygom
REALLY ROSIE, Director & Choreographer Bucks County Playhouse, Producer: Jed Bernstein
CABARET, Director & Choreographer, Repertory Theatre of St Louis, Artistic Director: Steve Woolf & Cincinnati Playhouse in the Park, Artistic Director: Blake Robison

2012

HELLO, DOLLY Director & Choreographer, Starring Vicki Lewis & Gary Beach, Maltz Jupiter Theatre, Producing Artistic Director: Andrew Kato
AROUND THE WORLD IN 80 DAYS Director Pittsburgh Public Theatre, Producing Artistic Director: Theodore Pappas
THE MUSIC MAN Director & Choreographer, Glimmerglass Festival & Royal Opera House, Muskat, Oman General Director: Francesca Zambello; Starring Dwayne Croft & Elizabeth Futral
UNDER MY SKIN by Robert Sternin & Prudence Fraser, Director, (World Premiere),
Producer: Pasadena Playhouse & WIT Productions; Starring Hal Linden
CAT ON A HOT TIN ROOF Director, Flat Rock Playhouse, Artistic Director: Vincent Marini

2011

SHINE ON Good Housekeeping Awards at Radio City Music Hall, Director, Overland Entertainment
Starring Meryl Streep, Goldie Hawn, Fran Drescher,
THE THREE MUSKETEERS by Stiles, Raby & Leigh, Director & Choreographer, Fredericia Teater, Denmark (Performed in Danish), Managing & Artistic Director: Søren Møller
CABARET Director & Choreographer, Reprise Theatre Company, Artistic Director: Jason Alexander
ANYTHING GOES Director & Choreographer, Starring Vicki Lewis, Music Circus, Artistic Director: Glenn Casale
CHICAGO Director & Choreographer, Flat Rock Playhouse

2010

ANYTHING GOES Director & Choreographer, Maltz Jupiter Theatre
THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD Director & Choreographer, York Theatre Company Musicals in Mufti, NYC, Artistic Director: James Morgan
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING Director & Choreographer, Reprise Theatre, Starring Josh Grisetti, Nicole Parker, John O'Hurley & Simon Helberg
OKLAHOMA Director, Music Circus
VENUS FLYTRAP Director, (World Premiere) The Active Theater, NYC, Starring Xanthe Elbrick
RINGLING BROTHERS AND BARNUM & BAILEY CIRCUS, "FULLY CHARGED" Creative Consultant

2009

THE WORLD GOES 'ROUND Director & Choreographer, Pittsburgh Public Theatre
GUYS & DOLLS Director, Starring Gary Beach & Montego Glover, Music Circus
RAGTIME Director & Choreographer, The John F. Kennedy Center for the Performing Arts, Eisenhower Theatre, President: Michael Kaiser
RAGTIME Director & Choreographer, Broadway, Neil Simon Theatre, Producers: Kevin McCollom, Emanuel Azenberg, Roy Furman, Roger Berlind, Tom Kirdahy/Devlin Elliott and The John F. Kennedy Center for the Performing Arts

----- Complete Professional Experience, cont'd -----

2008

MASTER CLASS *Director*, Maltz Jupiter Theatre, starring Gordana Roshovich,
Producing Artistic Director: Andrew Kato
GYPSY *Director*, Music Circus, Artistic Director: Scott Eckern, *Starring Vicki Lewis*
MY FAIR LADY *Director*, Starring Kate Baldwin, Music Circus
AIN'T MISBEHAVIN' *Director & Choreographer*, Bay Street Theatre,
Artistic Directors: Sybil Christopher & Murphy Davis

2007

SEUSSICAL THE MUSICAL *Director & Choreographer*, Lucille Lortel Theatre/Theatreworks USA
JEKYLL & HYDE *Director*, Music Circus
SOUTH PACIFIC *Choreographer*, Music Circus, Dir. Leland Ball
ONCE ON THIS ISLAND *Director & Choreographer*, Lyric Theatre of Oklahoma, Artistic Director: Nick Demos
LOOK HOMEWARD HONKY TONK ANGEL *Director & Choreographer*, (World Premiere) Lyric Stage, Irving, TX, Producer: Steven Jones
SIMEON'S GIFT by Julie Andrews, Emma Walton, Ian Fraser & John Bucchino, *Director & Choreographer*, Bay Street Theatre, Artistic Directors: Sybil Christopher & Emma Walton
BLITHE SPIRIT *Director*, Riverside Theatre, Artistic Director: Allen Cornell

2006

THE WHO'S TOMMY *Director & Choreographer*, Bay Street Theatre, *Starring Euan Morton*
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM *Director*, Music Circus
Starring James Brennan
SEUSSICAL THE MUSICAL *Director & Choreographer*, Theatreworks USA, Ongoing National Tour
KNIGHT LIFE/THE GIRL WHO WOULD BE KING by Robert Sternin, Prudence Fraser & Jeff Barry, *Director & Choreographer*, (World Premiere), Riverside Theatre, Artistic Director: Allen Cornell
DAMES AT SEA *Director & Choreographer*, Riverside Theatre
SIX WOMEN WITH BRAIN DEATH *Director & Choreographer*, NY Fringe Festival,
Producers: Jane Bergere & Steven Jones

2005

FINIAN'S RAINBOW *Director & Choreographer*, Lyric Stage
ONCE ON THIS ISLAND *Director & Choreographer*, Music Circus
AIN'T MISBEHAVIN' *Director & Choreographer*, Pittsburgh Public Theatre
GREASE *Director*, Music Circus
SHERLOCK HOLMES & THE WEST END HORROR *Director*, Pioneer Theatre, Artistic Director: Charles Morey

2004

SHERLOCK HOLMES & THE WEST END HORROR *Director*, Asolo Theatre Festival,
Artistic Director: Howard Millman
DAMN YANKEES *Director*, Music Circus, *Starring James Brennan & Mary Ann Lamb*
ONCE ON THIS ISLAND *Director & Choreographer*, Bay Street Theatre

2003

ANYTHING GOES *Director & Choreographer*, Riverside Theatre
ESPRESSO TRASHO by Charles Liepart & Eric Schorr, *Director*, NY Fringe Festival Festival
AIN'T MISBEHAVIN' *Director & Choreographer*, Huntington Theatre Company, Artistic Director: Nicholas Martin
COOKIN' (NANTA) *Creative Consultant*, Minetta Lane Theatre & New Victory Theatre, Producer: Broadway Asia, Producer: Broadway Asia

----- Complete Professional Experience, cont'd -----

2002

SHERLOCK HOLMES & THE WEST END HORROR *Director*, (World Premiere), Bay Street Theatre
Starring Terrence Mann

THE UNSINKABLE MOLLY BROWN *Director*, Music Circus, *Starring Susan Egan*

TELL ME ON A SUNDAY *Director & Choreographer*, Kennedy Center, Producer: Jeffrey Finn
Starring Alice Ripley

OLYMPUS ON MY MIND *Director & Choreographer*, Florida Studio Theatre

THUMBS by Rupert Holmes, *Director*, Helen Hayes Theatre and Cape Playhouse, *Starring Kathie Lee Gifford & Diana Canova*

2001

HAIR *Director & Choreographer*, Bay Street Theatre

CRIMES OF THE HEART *Director*, *Starring Sandy Duncan*, Cape Playhouse

THE SECOND HURRICANE An Opera for Children by Aaron Copland, *Director & Choreographer*, The
92nd St Y, NYC

COOKIN' (NANTA) *Creative Consultant*, National Tour, Producer: Broadway Asia

2000

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM *Director*, Music Circus, *Starring Gary Beach*.
Artistic Director: Leland Ball

ACCOMPLICE *Director*, Cape Playhouse, *Starring Richard Kind & Stephanie Zimbalist*

COOKIN' (NANTA) *Creative Consultant*, South Korean and International Tour, Producer: BwayAsia

1999

GOOSEBUMPS LIVE ON STAGE *Director & Musical Staging*, *Starring Russ Abbot*,

Wintergardens Theatre, Blackpool, UK, Producer: Leisure Parcs & Feld Entertainment

FIT TO PRINT (World Premiere), *Director*, Bay Street Theatre, *Featuring Randy Graff & Roger Bart*

1998

HIGH SOCIETY *Associate Choreographer*, Broadway: St. James Theatre, *Starring Melissa Errico*

Producer: Dodger Productions, Dir. Des McAnuff, Choreo. Wayne Cilento

GOOSEBUMPS LIVE ON STAGE *Additional Staging*, National Tour, Producer: Feld Entertainment, Dir.
Rupert Holmes

1997

ONE FOOT ON THE FLOOR (World Premiere), by Jeffrey Hatcher, *Conceiver & Director*, Denver Center
Theatre Company, Artistic Director: Donovan Marley

ACCOMPLICE, *Director/Actor*, American Stage Festival

1996

ACCOMPLICE *Director*, Stage West, Artistic Director: Albert Ihde

KISMET *Director*, *Starring Richard White, Michele Pawk & Michael Mulheren*, Music Circus

RADIO GALS by Mike Craver & Mark Hardwicke, *Director & Choreographer*, John Houseman
Theatre, NYC, Producer: Elliott Martin

1995

OFF KEY by Bill C. Davis & Richard Adler, (World Premiere), *Director & Choreographer*, George Street
Playhouse, Artistic Director: Gregory S. Hurst

THERE'S ONE IN EVERY MARRIAGE *Director*, The Phoenix Theatre Company, Artistic Director: Bram
Lewis

HIGH SPIRITS *Director & Choreographer*, The Phoenix Theatre Company

ANGEL STREET *Director*, Ogunquit Playhouse, Westport Country Playhouse and Cape Playhouse
Starring David McCallum, Jean LeClerc & Mia Dillon,

----- Complete Professional Experience, cont'd -----

1994

THE CRUCIFER OF BLOOD *Director*, The Phoenix Theatre Company, Featuring Billy Crudup, Artistic Director: Bram Lewis
THE MERRY WIVES OF WINDSOR, TEXAS, *Choreographer*, Cincinnati Playhouse in the Park, , Artistic Director/Dir. Edward Stern, *Written by & Featuring The Red Clay Ramblers*
SOME ENCHANTED EVENING *Director & Choreographer*, Arizona Theatre Company, Artistic Director: David Ira Goldstein
AIN'T MISBEHAVIN' *Director & Choreographer*, Cleveland Play House, Artistic Director: Roger Danforth and Alabama Shakespeare Festival, Artistic Director: Kent Thompson
DANCING AT LUGHNASA *Choreographer*, Repertory Theatre of St. Louis, Artistic Director: Steven Woolf and Cincinnati Playhouse, Artistic Director/Dir. Edward Stern
OVER THE RAINBOW, A "Yip" Harburg World Premiere Revue, *Choreographer*, Phoenix Theatre Co.

1993

SULLIVAN & GILBERT *Director & Choreographer*, The Phoenix Theatre Company, *Starring George Grizzard*
ANYTHING GOES *Director & Choreographer*, Birmingham Theatre, Producer: Nederlander Org./Jay Brooks
THEY SHOOT HORSES, DON'T THEY? (Workshop), *Director & Choreographer*, Manhattan Theatre Club
THE LOMAN FAMILY PICNIC *Musical Staging*, Manhattan Theatre Club, Dir. Lynne Meadow, *Starring Christine Baranski & Peter Friedman*
AIN'T MISBEHAVIN' *Director & Choreographer*, Philadelphia Drama Guild, Artistic Director: Mary B. Robinson
ON THE TOWN *Director & Choreographer*, Goodspeed Opera House, Producer: Michael Price
BYE BYE BIRDIE *Director & Choreographer*, Harrah's Atlantic City, Producer: Troika
THE MERRY WIVES OF WINDSOR, TEXAS *Choreographer*, St. Louis Rep, Duke University and Players Theatre Columbus, Dir. Edward Stern, *Starring The Red Clay Ramblers*

1992

AIN'T MISBEHAVIN' *Director & Choreographer*, River Arts Rep and Berkshire Theatre Festival
RIVERVIEW by John Logan, (World Premiere), *Choreographer*, Goodman Theatre, Artistic Director/Dir. Robert Falls
OF THEE I SING *Choreographer*, Arena Stage, Artistic Director/Dir. Douglas C. Wager
DANCING AT LUGHNASA *Choreographer*, Philadelphia Drama Guild, Dir. Mary B. Robinson
EMPTY HEARTS by John Bishop (also Dir.), (World Premiere), *Choreographer*, Circle Repertory Co.

1991

AIN'T MISBEHAVIN' *Director & Choreographer*, Virginia Stage Company
ELMER GANTRY *Choreographer*, (World Premiere), La Jolla Playhouse, Artistic Director/Dir. Des McAnuff
ANOTHER KIND OF HERO *Choreographer*, (World Premiere) Walnut Street Theatre, Producer: Bernard Havard, Dir. Charles Abbott
BOOK OF THE NIGHT *Choreographer*, (World Premiere) Goodman Theatre, Dir. Robert Falls
THE THREE CUCKOLDS *Choreographer*, Actors Theatre of Louisville, Artistic Director/Dir. Jon Jory
A MIDSUMMER NIGHT'S DREAM *Choreographer*, Philadelphia Drama Guild, Dir. Mary B. Robinson
CLOSER THAN EVER *Director & Choreographer*, Young Peoples Theatre, Toronto, Producer: Jeffery Latimer

----- Complete Professional Experience, cont'd -----

1990

MERRILY WE ROLL ALONG *Choreographer*, Arena Stage, Dir. Douglas C. Wager
Starring Victor Garber, Becky Ann Baker, David Garrison, Marin Mazzie & Mary Gordon Murray,
CLOSER THAN EVER, *Director & Choreographer*, San Jose Rep, Artistic Director: Timothy Near
CASINO PARADISE by Thomas Babe, William Bolcolm & Arnold Weinstein, *Choreographer*, American
Music Theatre Festival, Artistic Director: Marjorie Samoff, Dir. David Alden
VELVET ELVIS *Choreographer*, River Arts Rep, Artistic Director: Michael Cristofer, Dir. Joanne
Woodward
COMPANY *Choreographer*, Birmingham Theatre, Dir. George Rondo
THE WAVES *Choreographer*, New York Theatre Workshop, Artistic Director: James Nicola,
Dir. Lisa Peterson
CLOSER THAN EVER *Musical Staging*, Arena Stage, Dir. Richard Maltby, Jr.

1989

CLOSER THAN EVER, *Musical Staging*, Cherry Lane Theatre, Off-Broadway, Dir. Richard Maltby, Jr.
ON THE TOWN *Choreographer*, Arena Stage, Dir. Douglas C. Wager
ROMANCE IN HARD TIMES by William Finn, *Choreographer*, (World Premiere) Joseph Papp Public
Theater, *Starring Lillias White*, Dir. David Warren
CLOSER THAN EVER by Richard Maltby & David Shire, (World Premiere) *Musical Staging*,
Williamstown Theatre Festival, Dir. Steven Scott Smith

1988

THE MERRY WIVES OF WINDSOR, TEXAS, (World Premiere), *Musical Staging*, Alley Theatre,
Dir. Tom Bullard
THE LITTLE RASCALS by Joe Raposo & Michael Loman, (World Premiere), *Choreographer*, Goodspeed
Opera House, Dir. Robert Nigro
THE MUSIC MAN *Choreographer*, New York City Opera, General Director: Beverly Sills, Dir. Arthur
Masella,
SULLIVAN & GILBERT by Ken Ludwig, *Choreographer*, *Starring Fritz Weaver & Noel Harrison*, USA &
Canada: National Arts Centre, St. Lawrence Centre and Kennedy Center Dir. Leon Major

1987

THE SCHOOL FOR WIVES *Choreographer*, Center Stage, Artistic Director: Stan Wojewodski, Jr., Dir.
Irene Lewis
IN A PIG'S VALISE by Eric Overmyer, *Choreographer*, (World Premiere) Center Stage, Dir. Mark
Harrison
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, *Choreographer*, StageWest, Dir. Gregory
Boyd
THE ODD COUPLE, *Director*, StageWest (*Professional Directing Debut*)
PORTRAIT OF JENNIE, (World Premiere), *Choreographer*, Berkshire Theatre Festival, Dir. Gregory Boyd

1986

ON THE VERGE OR THE GEOGRAPHY OF YEARNING, *Choreographer*, NY Theatre Workshop, *Starring
Frances McDormand*, Dir. Michael Engler
SHE LOVES ME *Choreographer*, *Starring Boyd Gaines*, Center Stage, Dir. Stan Wojewodski, Jr.
GUYS & DOLLS *Choreographer*, StageWest, Artistic Director/Dir. Gregory Boyd
ANYTHING GOES *Director & Choreographer*, Hangar Theatre, Artistic Director: Robert Moss

----- Complete Professional Experience, cont'd -----

1985

GYPSY *Choreographer*, Hangar Theatre, Dir. Mark Brokaw

LITTLE SHOP OF HORRORS *Choreographer*, Repertory Theatre of St. Louis, Dir. M. Burke Walker

1984

GUYS & DOLLS *Choreographer*, Hangar Theatre, Dir. Robert Moss

SNOOPY *Choreographer*, George Street Playhouse, Dir. Maureen Heffernan

ROMANCE LANGUAGE by Peter Parnell, *Musical Staging*, Playwrights Horizons, Dir. Sheldon Larry

1983

THE GILDED CAGE by James Milton & Polly Pen, *Choreographer*, The Production Company, NYC, Dir. James Milton

1982

LIFE IS NOT A DORIS DAY MOVIE, *Choreographer*, The Village Gate, NYC, Dir. Norman Renee

1979-1980

Resident Choreographer, Naples Dinner Theatre, Naples, FL,

Artistic Director/Dir. Jim Fargo

HELLO, DOLLY!, IRVING BERLIN REVUE, NATALIE NEEDS A NIGHTIE,
SWEET CHARITY

1977

Resident Choreographer, Mule Barn Theatre, Tarkio, MO,

Artistic Director/Dir. Paul J. Hustoles

CAMELOT, CAN-CAN, THE SOUND OF MUSIC

----- Professional Acting Credits -----

1997

ACCOMPLICE American Stage Festival, Milford, NH (Appeared as myself)

1979-80 Naples Dinner Theatre, Naples, FL

HELLO, DOLLY! (Minnie Faye)

IRVING BERLIN REVUE (Featured Ensemble)

NATALIE NEEDS A NIGHTIE (Thommie Briggs)

SWEET CHARITY (Helene)

1978

FUNNY GIRL Starring Rosalind Harris, An Evening Dinner Theatre, Elmsford, NY (Ensemble/Men's Swing)

1977

THE SOUND OF MUSIC, Mule Barn Theatre, Tarkio, MO (Ensemble)

-----Professional Choreography In Television & Video -----

1997-2001

- *Elmo's World: Wild, Wild West*, Sesame Workshop/Sony Wonder, Dir. Ted May
- *Crackle Box, JPKids/PBS Pilot*, Dir. Joshua White
- *Remember WENN* by Rupert Homes, Producer: Howard Meltzer/AMC,
Dir. Richard Shepard
- *Sesame Street* Episode 3608, Sesame Workshop/PBS,
Dir. Lisa Simon, *Emmy Award*

----- Educational Background -----

- BA in Speech Communications & Theatre, University of Michigan, 1977, Dance Minor: Modern techniques include Martha Graham, Merce Cunningham, Horton, Luigi, Ethnic dance. Professors: Vera Embree, Gay Delanghe, Elizabeth Bergman
- Post-graduate dance training
Jazz, Charles Kelley; Tap, Charles Kelley, American Tap Dance Orchestra, Barbara Duffy; Modern Dance, The Martha Graham School
- Early professional dance training in Jazz and Tap
Julie Adler School of the Dance, Oak Park, MI; Master Instructors: Julie Adler Sparage, Barbara Fink, Matt Mattox and Joe Tremaine

----- Recent Professional Development Training -----

2018-present

Equity, Diversity and Inclusiveness Workshop, The Actor's Fund
Intimacy Directors International, Inc., Stage Directors & Choreographers

----- Professional Affiliations -----

- Society of Stage Directors & Choreographers (SDC) and SDC Foundation, joined in 1979
- SDC Executive Board Service, 20 years between 1993-2020
- Dramatists Guild, Associate member since 2001
- Musical Theatre Educator's Alliance, member since 2009
- Actors Equity Association, member 1979 - 1988

----- Education & Training -----

- BA in SPEECH COMMUNICATIONS & THEATRE, University of Michigan, 1977
Dance Minor: *Modern techniques include Martha Graham, Merce Cunningham, Horton, Luigi, Ethnic dance. Instructors: Vera Embree, Gay Delanghe, Elizabeth Bergman*
- Post-graduate dance training: Tap and Jazz with Charles Kelley; Tap with American Tap Dance Orchestra, Barbara Duffy; Modern Dance with The Martha Graham School.
- Early professional dance training in Jazz and Tap
Julie Adler School of the Dance, Oak Park, MI; Master Instructors: Julie Adler Sparage, Barbara Fink, Matt Mattox and Joe Tremaine

----- Academic Workshops -----

Interactive Video workshops

2020

- Directing Musicals©, *Private workshops for early career directors*
- The Growing Studio, *Directing 101 Series: Director/Designer Collaboration*
- Broadway Dreams Foundation, *The Director's Perspective*
- Broadway Weekends At Home, *Simple & Sublime: Reconstructing RAGTIME*
- Olney Theatre, *Olney's ONCE, Once Again*
- *The Musicals Book Club: Reading RAGTIME @ Cape Playhouse, Bay Street Theatre*
- Bay Street Theatre; *Backstage w/ MMD: Random Notes & Anecdotes from productions 1999-2013 with Special Guests, including Dame Julie Andrews, Peter Scolari, Randy Graff*

Universities & Professional Training Studios

2019

- The Growing Studio, *Musical Theatre Song Study & Audition Workshops*
- New York University, Steinhardt, *Audition Workshop*

2018

- Shenandoah University, *Musical Theatre Audition Workshop*

2017

- Broadway Teacher's Workshop, *Musical Theatre Performance Workshop featuring Jeff Kready and Nikki Renee Daniels*

2005-2016

- San Diego State University (SDSU), *Musical Theatre Performance Workshop and MFA script & score analysis*
- Emerson College, *Audition workshop*
- Broadway Dreams Foundation, Philadelphia, PA, *Classes and Staged sequences from Anything Goes & Ragtime*
- Drama League, *Directing Musicals Scene Study Workshops*
- Cincinnati Conservatory of Music, *Career Lecture*
- Launched *Directing Musicals©, Private Scene Study workshops for early career directors, 2012*
- Yale University, *Musical Theatre Performance Workshop, Song and Dance*
- Temple University, *Career Lecture and Musical Theatre Performance Workshop and Musical Scene Study*
- Fordham College at Lincoln Center, *Collaboration Seminar*
- Penn State, *Dance Master Class – Mock Audition for Ragtime.*
- American Theatre Wing's Springboard NYC, *Audition Technique & Scene Study*
- Yale University, *Audition Technique for Solo Performance*
- American Theatre Wing's Springboard NYC, *Audition Technique*
- Broadway Teachers Workshop, *Musical Theatre Performance Workshop featuring James Moore (Conductor) and Christiane Noll (Tony Award Nominee) from Ragtime*
- University at Buffalo, *Audition Technique (Song and Dance)*
- Carnegie-Mellon University, *Career Lecture*

----- Academic Teaching Curriculums -----

AMERICAN MUSICAL & DRAMATIC ACADEMY, NYC, 1996-present

Industry Musical Showcase Director & Choreographer – Devise & direct musical revues for graduating classes

Musical Theatre I: Techniques – Repertoire: 1960's to present day

Musical Theatre II: Performance Styles – Repertoire: Operetta, Vaudeville through 1950's

Musical Theatre III: Scene Study – All Repertoires

Musical Theatre Preparation for Auditions culminating in Mock Auditions for Professional panels.

Acting I: Scene Study and Technique – Studio program, Contemporary repertoire

Cold Readings for Auditions – Musical and Play Repertoires; all decades

MARYMOUNT MANHATTAN COLLEGE, NYC, 2002-2004

Musical Theatre Techniques I & II –

All Repertoire in Scene Study format and Audition technique

NYU's COLLABORATIVE ARTS PROJECT 21 (CAP21), NYC, 1996-2001

Acting, Sophomore class – Texts: Chekhov, August Wilson, Rodgers & Hammerstein

Musical Scene Study, Junior class - All musical theatre repertoires; text analysis

Audition Performance Technique, Junior class – All repertoires

Beginning Rhythm Tap Dance, Freshmen classes

Advanced Rhythm Tap Dance, Sophomore and Junior classes

Beginning Theatre Dance, Freshmen class

----- Academic Guest Director & Choreographer -----

2018

- THE DROWSY CHAPERONE, Carnegie Mellon University, School of Drama

1996-2015

- THE SECRET GARDEN, New York University-Tisch Mainstage
- MERRILY WE ROLL ALONG, University at Buffalo, Department of Theatre & Dance
- THE MYSTERY OF EDWIN DROOD, Marymount Manhattan College
- PACIFIC OVERTURES, New York University-Tisch Mainstage
- OF THEE I SING, Fordham College at Lincoln Center
- GUYS & DOLLS, Fordham College at Lincoln Center
- COLLABORATIVE ARTS PROJECT 21 @ New York University, Tisch School of the Arts:
 - TIMES SQUARE by David Krane
 - WHY MUST THE SHOW GO ON? Words & Music of Noel Coward starring Sheridan Morley, Keir Dullea & Mia Dillon, NY Public Library
 - DIVORCE ME, DARLING by Sandy Wilson (New York Premiere)
 - THE MYSTERY OF EDWIN DROOD by Rupert Holmes
 - MERRILY WE ROLL ALONG by Stephen Sondheim & George Furth

----- Profiles, Interviews, Media -----

YouTube Channel

<https://www.youtube.com/playlist?list=PLjLaTmCc0gC5R1kUQbdD5exX16t-26s6>

Television: PBS / Need To Know: A Broadway director's unexpected date with Tony by Leslie Hart: <http://www.pbs.org/wnet/need-to-know/tag/marcia-milgromdodge/>

Podcasts

- SDCF Masters of the Stage / Staging Revivals: Marcia Milgrom Dodge and Chet Walker: <http://directory.libsyn.com/episode/index/show/sdcfmastersofthestage/id/2766051>
- Broadway Podcast Network / The Ladies Who Lunch w/ Donna McKechnie, Ep.2 <https://broadwaypodcastnetwork.com/the-ladies-who-lunch/2-fredi-walker-brown-marcia-milgrom-dodge-cady-huffman/>
- The Breakdown w/ Robbie Simpson, Ep. 6 available on the Apple Podcast App
- Porchlight Music Theatre, Sondheim @ 90 Roundtable w/ Michael Weber: *MERRILY WE ROLL ALONG with Marcia Milgrom Dodge, Lonny Price and Christopher Jones.* <https://www.facebook.com/PorchlightMusicTheatre/>

Instagram Live Broadway Arts Community, *Tea For Two w/ Marcia Milgrom Dodge*

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- *Sherlock Holmes & The West end Horror* by Anthony Dodge & Marcia Milgrom Dodge, adapted from the novel *The West End Horror* by Nicholas Meyer, Playscripts, Inc.
- *Why I Cast That Actor*, *SDCJournal*, Published on Jan 31, 2014

MEDIA ARCHIVES

www.marciamilgromdodge.com

ARCHIVAL PRODUCTION VIDEOS AT LINCOLN CENTER'S THEATRE ON FILM & TAPE (TOFT)

- *RAGTIME on Broadway*, Neil Simon Theatre, 2010
- *ONCE ON THIS ISLAND*, Bay Street Theatre, 2004
- *THERE'S ONE IN EVERY MARRIAGE*, Phoenix Theatre, 1997
- *OFF-KEY*, George Street Playhouse, 1994
- *THE CRUCIFER OF BLOOD*, Phoenix Theatre, 1994
- *THE LOMAN FAMILY PICNIC*, Manhattan Theatre Club, 1993
- *ON THE TOWN*, Goodspeed Opera House, 1992
- *ELMER GANTRY*, La Jolla Playhouse, 1991
- *BOOK OF THE NIGHT*, Goodman Theatre, 1990
- *ON THE TOWN*, Arena Stage, 1989
- *CLOSER THAN EVER*, Cherry Lane Theatre, 1989

REFERENCES

Upon request.