

# MARCIA MILGROM DODGE

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## Career Overview

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- Freelance director & choreographer of classic and contemporary plays and musicals on Broadway, Off-Broadway, Regional, Summer Stock and University venues in the United States and abroad. More than 200 productions as director and/or choreographer
- Tony Award nomination in 2010 for Best Director of a Musical, *RAGTIME Revival*
- Published and produced playwright
- First woman hired by The John F. Kennedy Center for the Performing Arts to direct and choreograph a major musical in 2009 (*Ragtime*)
- Creative Consultant for Ringling Brothers & Barnum & Bailey Circus *Fully Charged*
- Member of SDC since 1979; seventeen (17) years of Executive Board service
- Resident Director, Born For Broadway, Annual Charity Cabaret, Founder/Producer: Sarah Galli, since 2009
- Associate Artist, Bay Street Theatre, Sag Harbor, NY, since 2008
- Associate Member of the Dramatists Guild, 2001-present
- Resident Director, Phoenix Theatre Company at SUNY Purchase, 1993-1995
- Member of Actors Equity Association, 1979-1988

## Selected Plays & Musicals (complete resume upon request)

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*I approach revivals as if they are new works and I bring extensive knowledge of classical form and structure to my collaborations with new writers. I work in large venues from 11,000-seat outdoor theatres (Muny) to tiny venues such as 60-seat black box theatres (Workshop Theatre).*

### Major Revivals

*RAGTIME*, Broadway/Neil Simon Theatre & John F. Kennedy Center/Eisenhower Theatre  
*MERRILY WE ROLL ALONG* w/ Sondheim & Furth, Arena Stage

### Reimagined Classics

*CAT ON A HOT TIN ROOF* Drury Lane Theatre  
*FIDDLER ON THE ROOF* & *THE KING & I* Maltz Jupiter Theatre  
*ANGEL STREET* & *CRIMES OF THE HEART* Cape Playhouse  
*MEET ME IN ST. LOUIS* & *THE LITTLE MERMAID*, The Muny

### World Premiere Plays

*ONE FOOT ON THE FLOOR* by Jeffrey Hatcher, Denver Center Theatre Company  
*SHERLOCK HOLMES & THE WEST END HORROR* Co-author Bay Street Theatre  
*UNDER MY SKIN* by Robert Sternin & Prudence Fraser, Pasadena Playhouse  
*THUMBS* by Rupert Holmes, Helen Hayes Theatre & Cape Playhouse  
*SULLIVAN & GILBERT* by Ken Ludwig, National Arts Centre, St. Lawrence Centre & Kennedy Center  
*VENUS FLYTRAP* by Anthony Dodge The Active Theater

### World Premiere Musicals

*EMPIRE* by Caroline Sherman and Robet Hull, La Mirada Theatre for the Performing Arts  
*BECAUSE OF WINN-DIXIE* by Nell Benjamin & Duncan Sheik, Delaware Theatre Company  
*SENSE & SENSIBILITY* by Jeffrey Haddow & Neal Hampton, Denver Center Theatre Company  
*OFF-KEY* by Bill C. Davis & Richard Adler, George Street Playhouse  
*CLOSER THAN EVER* by Maltby & Shire, Off-Broadway/Minetta Lane Theatre

### Regional Premieres

*THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME* Repertory Theatre of St. Louis & Cincinnati Playhouse In The Park  
*LITTLE SHOP OF HORRORS*, Repertory Theatre of St. Louis

### Theatre for Young Audiences

*SEUSSICAL THE MUSICAL* & *CURIOUS GEORGE* Theatreworks USA

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## Concerts & Benefits

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- CAMELOT *Director & Choreographer & Adaptor*, John F. Kennedy Center with the NSO Starring Brian Stokes Mitchell, Laura Michelle Kelly, Ryan Silverman & Tony Sheldon and at The Santa Barbara Center for the Performing Arts starring Robert Sean Leonard, Brandi Burkhardt, Michael Campayno & Barry Bostwick
- CHILDREN OF EDEN *Director & Choreographer*, John F. Kennedy Center starring Jeremy Jordan, Ashley Brown, Ron Bohmer, Charl Brown & Rebecca Naomi Jones
- MY FAIR LADY *Director & Choreographer & Adaptor*, The John F. Kennedy Center Starring Jonathan Pryce, Laura Michelle Kelly, Michael York, Greg Jbara & Cloris Leachman and at The Santa Barbara Center for the Performing Arts with the same cast
- BORN FOR BROADWAY, *Resident Director*, Annual Charity Cabaret, Founder/Producer: Sarah Galli, since 2009
- SHINE ON Good Housekeeping Awards at Radio City Music Hall, 2010, *Director*, Starring Meryl Streep, Goldie Hawn, Fran Drescher, Rebecca Romjin, K'Naan, Trisha Yearwood, Lake Bell, Alexis Bledel, Christy Turlington and Gwyneth Paltrow

## Television

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- ENCORE! DISNEY PLUS/ABC—*Theatre Director*, Episodes #1 (“Annie”) and #11 (“Ragtime”)
- ELMO'S WORLD: WILD, WILD WEST, *Choreographer*, Sesame Workshop/Sony Wonder, Director: Ted May
- CRACKLE BOX, JPKIDS/PBS Pilot, *Choreographer*, Director: Joshua White
- REMEMBER WENN by Rupert Homes, Producer: Howard Meltzer/AMC, *Choreographer*, Director: Richard Shepard
- SESAME STREET Episode 3608, "The Tango Festival" Sesame Workshop/PBS, *Choreographer*, Director: Lisa Simon  
*1998 Daytime Emmy Award for Outstanding Pre-School Series*

## Theatre Affiliations & Frequent Collaborators

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- **USA Regional Theatres** Actors Theatre of Louisville, Alley Theatre, Arena Stage, Bay Street Theatre, Berkshire Theatre Festival, Bucks County Playhouse, Delaware Theatre Company, Flat Rock Playhouse, Goodman Theatre, Goodspeed Musicals, Huntington Theatre, La Jolla Playhouse, Lyric Stage, Maltz Jupiter Theatre, Music Circus, New York City Opera, Pasadena Playhouse, Pioneer Theatre, Pittsburgh Public Theatre, Reprise Theatre Company, Riverside Theatre, San Jose Rep, 92nd Street Y, Walnut Street Theatre
- **Playwrights, Composer, Lyricists, Actors, Designers** Ahrens & Flaherty, Allen Moyer, Anthony Dodge, Beth Henley, Brian Friel, Brian MacDevitt, Derek McLane, Donald Holder, Donald Margulies, Eric Overmeyer, ESosa, Frank Wildhorn & Leslie Bricusse, James F. Ingalls, Jeffrey Haddow & Neal Hampton, Jeffrey Hatcher, Joe Raposo, John Logan, Julie Andrews & Ian Fraser & John Bucchino, Ken Ludwig, Ken Posner, Larry Gatlin, Lou Rosen & Thom Bishop, Maltby & Shire, Mark Brown, Natasha Katz, Peter Kaczorowski, Polly Pen, Rupert Holmes, Santo Loquasto, Susan Hilferty, Terrence McNally, The Red Clay Ramblers, Thomas Lynch, Wendell Harrington, William Finn

## Opera

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- THE MUSIC MAN *Director & Choreographer* Glimmerglass Festival, General Director: Francesca Zambello
- THE SECOND HURRICANE An Opera for Children by Aaron Copland, *Director & Choreographer* The 92nd Street Y
- THE MUSIC MAN *Choreographer* New York City Opera, General Director: Beverly Sills, Director: Arthur Masella

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## Writer: Published & Produced Plays & Musicals

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- SHERLOCK HOLMES & THE WEST END HORROR  
By Anthony Dodge & Marcia Milgrom Dodge  
Adapted from the novel "The West End Horror" by Nicholas Meyer  
World Premiere produced by Bay Street Theatre, Sag Harbor, NY, June 2002  
Published: Smith & Kraus New Playwrights/Best New Plays of 2002  
Licensing: Playscripts, Inc.  
*2003 Mystery Writers of America Edgar Award Nomination for Best Play*
- LOOK HOMEWARD HONKY TONK ANGEL  
Book by Anthony Dodge & Marcia Milgrom Dodge, Music & Lyrics by Larry Gatlin  
World Premiere: Lyric Stage, Irving, TX, Producer: Steven Jones, October 2007
- HATS! A New Musical For The Rest Of Your Life!  
Book by Anthony Dodge & Marcia Milgrom Dodge, Songs by Various Songwriters  
The Red Hat Society & Sibling Entertainment, Producers  
World Premiere: Denver Civic Theatre, October 2006  
Published: Samuel French, Inc.

## Skills & Achievements In Institutional Theatre & Academic Settings

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- Taking classic musicals and plays and reinvigorating them for contemporary audiences, giving them a refreshing new point of view ultimately bringing fresh insights to the material: *Ragtime* (Kennedy Center), *Cat On A Hot Tin Roof* (Drury Lane Theatre), *EVITA* (Riverside Theatre).
- Afforded the opportunity to direct the first USA regional production of *The Curious Incident of the Dog In The Night Time* (St. Louis Rep & Cincinnati Playhouse) employing stagecraft that required no video or projection technology resulting in a production that engaged the characters and relationships in meaningful and immediate ways. Extensive community outreach in both cities with Autism Society of Greater Cincinnati, Great Circle and Easter Seals Midwest.
- Guest Director & Master Teacher at many of the country's most significant institutions, such as Yale University, New York University, Penn State, Carnegie Mellon, Cincinnati Conservatory.
- Mentor of young directors and choreographers through the SDCFoundation Observership Program, ongoing.

## Awards & Nominations Highlights

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- Tony Award™ Nomination for Best Direction of a Musical (*Ragtime*, 2010)
- Drama Desk Award Nominations for Outstanding Director & Choreographer of a Musical (*Ragtime*, 2010)
- Astaire Award Nominations for Outstanding Choreography & Outstanding Revival of a Musical (*Ragtime*, 2010)
- Helen Hayes Award for Outstanding Director of a Resident Musical (*Ragtime*, 2010)
- Joseph Jefferson Award for Best Production of a Musical Revue (*Smokey Joe's Café*, 2017)
- Carbonell Awards for Choreography & Direction (*Gypsy*-2018, *The King & I*-2014, *Hello Dolly!*-2013)
- Mystery Writers of America Edgar Award Nomination for Best Play, (*Sherlock Homes & the West End Horror*, co-author, 2003)
- Daytime Emmy Award for Outstanding Pre-School Series (*SESAME STREET* Episode 3608: The Tango Festival, 1998)
- Dora Mavor Award for Outstanding Production (*Closer Than Ever*, 1992)
- Outer Critics Circle Award for Best Off-Broadway Musical (*Closer Than Ever*, 1990)

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## Academic Affiliations

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- **Adjunct Faculty, Master Classes, Career Lecturer & Guest Director** at Yale University, Carnegie Mellon, New York University, Marymount Manhattan College, Fordham College at Lincoln Center, University at Buffalo, Shenandoah University, San Diego State University, Emerson College, Cincinnati Conservatory of Music, Temple University, Penn State, Drama League, American Theatre Wing's Springboard NYC, Broadway Teachers Workshop, Broadway Dreams Foundation, and American Musical and Dramatic Academy.
- **Advisory Board Member**, The Musical Theatre Initiative/Wright State University, since 2013.

## Education & Training

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- **Bachelor of Arts**, University of Michigan, Ann Arbor, MI (1977) including Membership in the Michigan Repertory Theatre and the student run theatre group, M.U.S.K.E.T.

## Profiles & Interviews

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**VIDEO** PBS / Need To Know: A Broadway director's unexpected date with Tony by Leslie Hart:  
<http://www.pbs.org/wnet/need-to-know/tag/marcia-milgrom-dodge/>

**PODCAST** SDCF Masters of the Stage / Staging Revivals: Marcia Milgrom Dodge and Chet Walker:  
<http://directory.libsyn.com/episode/index/show/sdcfmastersofthestage/id/2766051>

## References

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**Michael M. Kaiser** *Former President John F. Kennedy Center*, [mmkaiser@devosinstitute.net](mailto:mmkaiser@devosinstitute.net)

**Mike Isaacson** *Artistic Director The Muny*, [misaacson@muny.org](mailto:misaacson@muny.org)

**Blake Robison** *Artistic Director Cincinnati Playhouse in the Park*, [blake.robison@cincyplay.com](mailto:blake.robison@cincyplay.com)

**Emmanuel Azenberg** *Tony Award winning Broadway Producer*, [manny.azenberg@gmail.com](mailto:manny.azenberg@gmail.com)