

MARCIA MILGROM DODGE

SDC Director & Choreographer

AGENTS

Bret Adams Ltd.
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BROADWAY

RAGTIME *Director & Choreographer*, Neil Simon Theatre

2010 Tony Award™ Nominations for Best Direction of a Musical & Best Revival of a Musical

2010 Drama Desk Award Nominations for Outstanding Director of a Musical, Outstanding Choreography & Outstanding Revival of a Musical; 2010 Astaire Award Nomination for Choreography; 2010 Drama League Nomination for Distinguished Revival of a Musical

HIGH SOCIETY *Associate Choreographer*, St. James Theatre, Director: Des McAnuff
Choreographer: Wayne Cilento

TOURS

RAGTIME *Director & Choreographer*, Phoenix Entertainment, 2015-16

SEUSSICAL THE MUSICAL *Director & Choreographer*, Theatreworks USA, since 2006

CURIOUS GEORGE *Director & Choreographer*, Theatreworks USA, since 2014

GOOSEBUMPS LIVE ON STAGE *Additional Staging*, Feld Entertainment, Dir. Rupert Holmes

COOKIN' (NANTA) *Creative Consultant*, South Korean and International Tour, Broadway Asia

OFF-BROADWAY

THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD *Director & Choreographer*
Musicals In Mufti, York Theatre Company

VENUS FLYTRAP *Director*, (World Premiere) The Active Theater, Starring Xanthe Elbrick,

SEUSSICAL THE MUSICAL *Director & Choreographer*, Lucille Lortel Theatre/Theatreworks USA

2008 Lucille Lortel Award Nominations Outstanding Revival & Outstanding Choreography

2008 Drama League Award Nomination Distinguished Revival of a Musical

COOKIN' (NANTA) *Creative Consultant*, Minetta Lane Theatre and New Victory Theatre

ESPRESSO TRASHO by Charles Liepart & Eric Schorr, *Director*, NY Fringe Festival

SIX WOMEN WITH BRAIN DEATH *Director & Choreographer*, NY Fringe Festival

THEY SHOOT HORSES, DON'T THEY? *Director & Choreographer*, (Workshop)

Manhattan Theatre Club

THE LOMAN FAMILY PICNIC *Musical Staging*, Manhattan Theatre Club, NY City Center-Stage I

Starring Christine Baranski & Peter Friedman, Dir. Lynne Meadow

RADIO GALS by Mike Craver & Mark Hardwicke, *Director & Choreographer*, John Houseman

LIFE IS NOT A DORIS DAY MOVIE, *Choreographer*, Village Gate (Upstairs), Dir. Norman Renee

THE GILDED CAGE by James Milton & Polly Pen, *Choreographer*, The Production Company

Dir. James Milton

ROMANCE LANGUAGE by Peter Parnell, *Musical Staging*, Playwrights Horizons

Dir. Sheldon Larry

OFF-BROADWAY (Continued)

ON THE VERGE OR THE GEOGRAPHY OF YEARNING, *Choreographer*, NY Theatre Workshop
Starring Frances McDormand, Dir. Michael Engler

ROMANCE IN HARD TIMES by William Finn, *Choreographer*, (World Premiere)
Joseph Papp Public Theater, Starring Lillias White
Dir. David Warren

CLOSER THAN EVER, *Musical Staging*, Cherry Lane Theatre, Director: Richard Maltby, Jr.
1990 New York Outer Critics Circle Award for Best Off-Broadway Musical

THE WAVES *Choreographer*, New York Theatre Workshop, Director: Lisa Peterson
EMPTY HEARTS *Choreographer* (World Premiere), Circle Repertory Company
Playwright/Director: John Bishop

CONCERTS

CAMELOT *Director & Choreographer & Adaptor*, John F. Kennedy Center with the NSO
Starring Brian Stokes Mitchell, Laura Michelle Kelly, Ryan Silverman & Tony Sheldon
and at The Santa Barbara Center for the Performing Arts starring Robert Sean Leonard,
Brandi Burkhardt, Michael Campayno & Barry Bostwick
CHILDREN OF EDEN *Director & Choreographer*, John F. Kennedy Center starring Jeremy Jordan,
Ashley Brown, Ron Bohmer, Charl Brown & Rebecca Naomi Jones
MY FAIR LADY *Director & Choreographer & Adaptor*, The John F. Kennedy Center
Starring Jonathan Pryce, Laura Michelle Kelly, Michael York, Greg Jbara & Cloris
Leachman and at The Santa Barbara Center for the Performing Arts with the same cast

REGIONAL

110 IN THE SHADE *Director & Choreographer*, Ford's Theatre
THE COUNT OF MONTE CRISTO by Frank Wildhorn & Jack Murphy, *Director & Choreographer*
(US Premiere), Pioneer Theatre
YOUNG FRANKENSTEIN *Director* The Muny
EMPIRE A New Musical *Director & Choreographer*, La Mirada Performing Arts Center
Producers: Marquee Ventures, Sue Vacarro, McCoy-Rigby Entertainment
THE SECRET GARDEN, *Director & Choreographer*, Cincinnati Playhouse in the Park
and Center Stage
BUDDY, THE BUDDY HOLLY STORY *Director*, The Muny
BECAUSE OF WINN DIXIE *Director & Choreographer*, Delaware Theatre Company
FIDDLER ON THE ROOF, *Director & Choreographer*, Maltz Jupiter Theatre
THE KING & I *Director & Choreographer*, Maltz Jupiter Theatre
2014 Carbonell Award for Direction of a Musical
THE ADDAMS FAMILY, *Director*, The Muny
SENSE & SENSIBILITY THE MUSICAL *Director & Choreographer* (World Premiere)
Denver Center Theatre Company
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, *Director &*
Choreographer, Bay Street Theatre, Starring Peter Scolari, John Schuck & Jackie Hoffman
REALLY ROSIE, *Director & Choreographer*, Bucks County Playhouse
CABARET, *Director & Choreographer*, Repertory Theatre of St Louis &
Cincinnati Playhouse in the Park
HELLO, DOLLY! *Director & Choreographer*, Maltz Jupiter Theatre
Starring Vicki Lewis & Gary Beach, *2013 Carbonell Award for Direction of a Musical*

REGIONAL (Continued)

AROUND THE WORLD IN 80 DAYS *Director* Pittsburgh Public Theatre,
UNDER MY SKIN by Robert Sternin & Prudence Fraser, *Director*, (World Premiere)
 Producer: Pasadena Playhouse & WIT Productions
MASTER CLASS *Director*, Maltz Jupiter Theatre, starring Gordana Roshovich,
GYPSY *Director*, Starring Vicki Lewis, Music Circus
MY FAIR LADY *Director*, Starring Kate Baldwin
AIN'T MISBEHAVIN' *Director & Choreographer*, Bay Street Theatre,
BLITHE SPIRIT *Director*, Riverside Theatre
CAT ON A HOT TIN ROOF *Director*, Flat Rock Playhouse
CABARET *Director & Choreographer*, Reprise Theatre Company, Artistic Director: Jason Alexander
 2012 Los Angeles Drama Critics Award, Best Revival
ANYTHING GOES *Director & Choreographer*, Starring Vicki Lewis, Music Circus
CHICAGO *Director & Choreographer*, Flat Rock Playhouse
ANYTHING GOES *Director & Choreographer*, Maltz Jupiter Theatre
 2011 Carbonell Award for Choreography
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING *Director & Choreographer*
 Reprise Theatre, Starring Josh Grisetti, Nicole Parker, John O'Hurley & Simon Helberg
 2011 Backstage Garland Award for Choreography
OKLAHOMA *Director*, Music Circus
THE WORLD GOES 'ROUND *Director & Choreographer*, Pittsburgh Public Theatre
GUYS & DOLLS *Director*, Starring Gary Beach & Montego Glover, Music Circus
RAGTIME *Director & Choreographer*, The John F. Kennedy Center for the Performing Arts
 Eisenhower Theatre, President: Michael Kaiser
 **2010 Helen Hayes Awards for Outstanding Director of a Resident Musical and
 Outstanding Resident Musical**
JEKYLL & HYDE *Director*, Music Circus
SOUTH PACIFIC *Choreographer*, Music Circus, Dir. Leland Ball
ONCE ON THIS ISLAND *Director & Choreographer*, Lyric Theatre of Oklahoma,
LOOK HOMEWARD HONKY TONK ANGEL *Director & Choreographer & Co-Bookwriter* (World
 Premiere) Lyric Stage, Irving, TX, Songs by Larry Gatlin
SIMEON'S GIFT by Julie Andrews, Emma Walton, Ian Fraser & John Bucchino
 Director & Choreographer, Bay Street Theatre,
THE WHO'S TOMMY *Director & Choreographer*, Starring Euan Morton, Bay Street Theatre
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM *Director*, Music Circus
 Starring James Brennan
KNIGHT LIFE/THE GIRL WHO WOULD BE KING by Robert Sternin, Prudence Fraser
 & Jeff Barry *Director & Choreographer* (World Premiere) Riverside Theatre
DAMES AT SEA *Director & Choreographer*, Riverside Theatre
FINIAN'S RAINBOW *Director & Choreographer*, Lyric Stage
ONCE ON THIS ISLAND *Director & Choreographer*, Music Circus
AIN'T MISBEHAVIN' *Director & Choreographer*, Pittsburgh Public Theatre
GREASE *Director*, Music Circus
SHERLOCK HOLMES & THE WEST END HORROR, *Co-Author/Director*, (World Premiere)
 Bay Street Theatre, Starring Terrence Mann; Pioneer Theatre; Asolo Theatre Festival
 2003 Mystery Writers of America Edgar Award Nomination for Best Play
DAMN YANKEES *Director*, Music Circus, Starring James Brennan & Mary Ann Lamb
ONCE ON THIS ISLAND *Director & Choreographer*, Bay Street Theatre
ANYTHING GOES *Director & Choreographer*, Riverside Theatre
AIN'T MISBEHAVIN' *Director & Choreographer*, Huntington Theatre Company

REGIONAL (Continued)

TELL ME ON A SUNDAY *Director & Choreographer*, John F. Kennedy Center
Starring Alice Ripley, Producer: Jeffrey Finn

OLYMPUS ON MY MIND *Director & Choreographer*, Florida Studio Theatre

THUMBS by Rupert Holmes, *Director*, Helen Hayes Theatre and Cape Playhouse
Starring Kathie Lee Gifford & Diana Canova

HAIR *Director & Choreographer*, Bay Street Theatre

CRIMES OF THE HEART *Director*, Cape Playhouse, Starring Sandy Duncan

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM *Director*
Music Circus, Starring Gary Beach, Artistic Director: Leland Ball

ACCOMPLICE *Director*, Cape Playhouse, Starring Richard Kind & Stephanie Zimbalist

FIT TO PRINT *Director* (World Premiere) Bay Street Theatre, Starring Randy Graff & Roger Bart
Artistic Directors: Sybil Christopher & Emma Walton

THE UNSINKABLE MOLLY BROWN *Director*, Music Circus, Starring Susan Egan

ONE FOOT ON THE FLOOR by Jeffrey Hatcher, *Conceiver & Director*, (World Premiere)
Denver Center Theatre Company, Artistic Director: Donovan Marley

ACCOMPLICE, *Director/Actor*, American Stage Festival; Stage West

KISMET *Director*, Music Circus, Starring Richard White, Michele Pawk & Michael Mulheren

OFF KEY by Bill C. Davis & Richard Adler, *Director & Choreographer*, (World Premiere)
George Street Playhouse

THERE'S ONE IN EVERY MARRIAGE *Director*, The Phoenix Theatre Company

HIGH SPIRITS *Director & Choreographer*, The Phoenix Theatre Company

ANGEL STREET *Director*, Ogunquit Playhouse, Westport Country Playhouse and Cape
Playhouse, Starring David McCallum, Jean LeClerc & Mia Dillon

THE CRUCIFER OF BLOOD *Director*, The Phoenix Theatre Company, Featuring Billy Crudup

THE MERRY WIVES OF WINDSOR, TEXAS *Choreographer*, Cincinnati Playhouse in the Park
Music by The Red Clay Ramblers

SOME ENCHANTED EVENING *Director & Choreographer*, Arizona Theatre Company

AIN'T MISBEHAVIN' *Director & Choreographer*, Cleveland Play House and
Alabama Shakespeare Festival

DANCING AT LUGHNASA *Choreographer*, Repertory Theatre of St. Louis and
Cincinnati Playhouse in the Park

SULLIVAN & GILBERT *Director & Choreographer*, The Phoenix Theatre Company
Starring George Grizzard as W. S. Gilbert

ANYTHING GOES *Director & Choreographer*, Birmingham Theatre

AIN'T MISBEHAVIN' *Director & Choreographer*, Philadelphia Drama Guild
1992 Barrymore Award Nominations for Outstanding Choreography & Best Musical

ON THE TOWN *Director & Choreographer*, Goodspeed Opera House

BYE BYE BIRDIE *Director & Choreographer*, Harrah's Atlantic City, Producer: Troika

THE MERRY WIVES OF WINDSOR, TEXAS *Choreographer*, St. Louis Rep, Duke University
and Players Theatre Columbus, Director: Edward Stern

AIN'T MISBEHAVIN' *Director & Choreographer*, River Arts Rep and Berkshire Theatre Festival

RIVERVIEW by John Logan, *Choreographer*, (World Premiere), Goodman Theatre
Director: Robert Falls

OF THEE I SING *Choreographer*, Arena Stage, Director: Douglas C. Wager
1993 Helen Hayes Award Nomination for Outstanding Choreography

DANCING AT LUGHNASA *Choreographer*, Philadelphia Drama Guild,
Director: Mary B. Robinson

REGIONAL (Continued)

AIN'T MISBEHAVIN' *Director & Choreographer*, Virginia Stage Company

Director: Des McAnuff

ELMER GANTRY *Choreographer*, (World Premiere), La Jolla Playhouse

ANOTHER KIND OF HERO *Choreographer*, (World Premiere) Walnut Street Theatre

Director: Charles Abbott

BOOK OF THE NIGHT *Choreographer*, (World Premiere) Goodman Theatre

Director: Robert Falls

THE THREE CUCKOLDS *Choreographer*, Actors Theatre of Louisville

Director: Jon Jory

A MIDSUMMER NIGHT'S DREAM *Choreographer*, Philadelphia Drama Guild

Director: Mary B. Robinson

MERRILY WE ROLL ALONG *Choreographer*, Arena Stage, Starring Victor Garber, Becky Ann

Baker, David Garrison, Marin Mazzie & Mary Gordon Murray

Director: Douglas C. Wager

CLOSER THAN EVER, *Director & Choreographer*, San Jose Rep

CASINO PARADISE by Thomas Babe, William Bolcolm & Arnold Weinstein

Choreographer, American Music Theatre Festival, Director: David Alden

VELVET ELVIS *Choreographer*, River Arts Rep, Starring Allison Janney

Artistic Director: Michael Cristofer, Director: Joanne Woodward

COMPANY *Choreographer*, Birmingham Theatre, Director: George Rondo

CLOSER THAN EVER *Musical Staging*, Arena Stage, Director: Richard Maltby, Jr.

ON THE TOWN *Choreographer*, Arena Stage, Director: Douglas C. Wager

CLOSER THAN EVER by Richard Maltby & David Shire, *Musical Staging*

(World Premiere) Williamstown Theatre Festival, Director: Steven Scott Smith

THE MERRY WIVES OF WINDSOR, TEXAS *Musical Staging*, (World Premiere)

Alley Theatre, Director: Tom Bullard

THE LITTLE RASCALS by Joe Raposo & Michael Loman, *Choreographer*, (World Premiere)

Goodspeed Opera House, Director: Robert Nigro

THE SCHOOL FOR WIVES *Choreographer*, Center Stage, Director: Irene Lewis

IN A PIG'S VALISE by Eric Overmyer, *Choreographer*, (World Premiere) Center Stage

Director: Mark Harrison

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, *Choreographer*

StageWest, Director: Gregory Boyd

PORTRAIT OF JENNIE *Choreographer*, (World Premiere) Berkshire Theatre Festival

Director: Gregory Boyd

SHE LOVES ME *Choreographer*, Starring Boyd Gaines & Diane Fratantoni, Center Stage

Director: Stan Wojewodski, Jr.

GUYS & DOLLS *Choreographer*, StageWest, Director: Gregory Boyd

ANYTHING GOES *Director & Choreographer*, Hangar Theatre, Director: Robert Moss

GYPSY *Choreographer*, Hangar Theatre, Director: Mark Brokaw

LITTLE SHOP OF HORRORS *Choreographer*, Repertory Theatre of St. Louis

Director: M. Burke Walker

GUYS & DOLLS *Choreographer*, Hangar Theatre, Director: Robert Moss

SNOOPY *Choreographer*, George Street Playhouse, Director: Maureen Heffernan

HELLO, DOLLY!, IRVING BERLIN REVUE, NATALIE NEEDS A NIGHTIE, SWEET CHARITY

Resident Choreographer, Naples Dinner Theatre, Director: Jim Fargo

CAMELOT, CAN-CAN, THE SOUND OF MUSIC *Resident Choreographer*, Mule Barn Theatre

Director: Paul J. Hustoles

CIRCUS

RINGLING BROTHERS AND BARNUM & BAILEY CIRCUS, “FULLY CHARGED”
Creative Consultant

OPERA

THE MUSIC MAN *Director & Choreographer*

Glimmerglass Festival, General Director: Francesca Zambello

THE SECOND HURRICANE *An Opera for Children* by Aaron Copland, *Director & Choreographer*

The 92nd Street Y

THE MUSIC MAN *Choreographer*

New York City Opera, General Director: Beverly Sills, Director: Arthur Masella

INTERNATIONAL

THE THREE MUSKETEERS by Stiles, Raby & Leigh, *Director & Choreographer*, Fredericia Teater

Denmark (Performed in Danish), Theatre Manager: Søren Møller

THE MUSIC MAN *Director & Choreographer*, Royal Opera House, Muskat, Oman

(Glimmerglass production)

GOOSEBUMPS LIVE ON STAGE *Director & Musical Staging*, Starring Russ Abbot,

Wintergardens Theatre, Blackpool, UK, Producer: Leisure Parcs & Feld Entertainment

CLOSER THAN EVER *Director & Choreographer*, Young Peoples Theatre, Toronto

1992 Dora Mavor Award for Outstanding Production

SULLIVAN & GILBERT by Ken Ludwig, *Choreographer*, Starring Fritz Weaver &

Noel Harrison, USA & Canada: National Arts Centre,

St. Lawrence Centre and Kennedy Center, Director: Leon Major

CHOREOGRAPHY in TELEVISION & VIDEO

ELMO'S WORLD: WILD, WILD WEST, Sesame Workshop/Sony Wonder,

Director: Ted May

CRACKLE BOX, JPKIDS/PBS Pilot, Director: Joshua White

REMEMBER WENN by Rupert Homes, Producer: Howard Meltzer/AMC,

Director: Richard Shepard

SESAME STREET Episode 3608, “The Tango Festival” Sesame Workshop/PBS,

Director: Lisa Simon, *1998 Daytime Emmy Award for Outstanding Pre-School Series*

BENEFITS

BORN FOR BROADWAY, *Resident Director*, Annual Charity Cabaret,

Founder/Producer: Sarah Galli, since 2009

SHINE ON Good Housekeeping Awards at Radio City Music Hall, 2010, *Director*

Starring Meryl Streep, Goldie Hawn, Fran Drescher, Rebecca Romjin, K’Naan, Trisha

Yearwood, Lake Bell, Alexis Bledel, Christy Turlington and Gwyneth Paltrow

PROFILES & INTERVIEWS: VIDEO & PODCAST

PBS / Need To Know: A Broadway director’s unexpected date with Tony by Leslie Hart:

<http://www.pbs.org/wnet/need-to-know/tag/marcia-milgrom-dodge/>

SDCF Masters of the Stage / Staging Revivals: Marcia Milgrom Dodge and Chet Walker:

<http://directory.libsyn.com/episode/index/show/sdcfmastersofthestage/id/2766051>